SKINHEAD TIMES

Issue 16 February - May 1995

Pride Without Prejudice

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All good things come to an end, or so the saying goes, and as you probably noticed on the front cover, *Skinhead Times* is about to hang up its boots.

When the first issue was published in December, 1989, the newspaper was little more than a shabby four page affair that promised better things to come. Since then, I have always tried to make the current issue better than the last, and hope this issue comes over as the best to date. It's still not perfect, but it's better than a smack in the face.

I was inspired to start *Skinhead Times* by skinhead fanzines like *Hard As Nails*, *Bovver Boot* and *Backs Against The Wall*. I've been proud to give back something to the cult I've loved for over fifteen years now, and feel privileged to have enjoyed so much support from around the skinhead world.

But still better must come. The skinhead flag must be kept flying high, our traditions and

Skinhead Reggae Stars To Tour UK

For the first time in over 20 years, a touring package of top skinhead reggae stars will be playing a 30 date plus tour of the UK.

Full details are still being finalised, but the tour will kick off in March and feature reggae greats like Judge Dread, Dave & Ansel Collins, The Pioneers, Greyhound, Ken Boothe and Tito Simon.

None of the above will need any introduction to true reggae fans, with all enjoying chart success in the early Seventies. Judge Dread had nine Top Forty hits between 1971 and 1977, including *Big Six*, *Big Seven* and his *5th Anniversary EP* which included the skinhead national anthem, *Bring Back The Skins* - and all this despite no radio airplay because the powers that be considered his rude lyrics offensive.

Dave and Ansil Collins took skinhead reggae to the top of the charts with *Double Barrel* in the Spring of 1971, and followed it up that summer with another smash hit, *Monkey Spanner*. Greyhound also found chart fame with the likes of *Black And White* and *Moon River*, while The Pioneers are best known for *Long Shot Kick De Bucket* and the even bigger selling *Let Your Yeah Be Yeah*.

Tito Simon had to wait until 1975 for his first and only taste of chart success with the release of *This Monday Morning Feeling* , a number 45 hit.

Meanwhile, Trojan are to release a double CD and booklet set on February 27th. Entitled *The History Of Trojan Records 1968-1971 Vol. 1*, it will contain a total of 60 tracks, including many Trojan standards, but the real bonus will be the 40 page booklet with photos written by The Official Trojan Appreciation Society organiser, Chris Prete.

Talking of TOTAS, members should by now have received the latest instalment of *Let's Catch The Beat*, which includes a good article on skinheads and reggae, as well as another on Trojan's early success.

Trojan have also released Symarip's *Skinhead Moonstomp* album on CD with bonus tracks and the original sleeve which features a black and white photo of original skinheads.

Tour contact: see local and national press.

Trojan contact: Trojan, Second Floor, Twyman House, 31-39 Camden Road, London. NW1 9LF. England.

☐Virgin are to release a *Christmas Around The World* video at the end of 1995 which will include Judge Dread's *Christmas In Dreadland*, which made it to number 14 in the UK charts back in December, 1975.

COCK SPARRER SELL OUT

RECORD LABEL BITZCORE are warning Cock Sparrer fans to buy tickets in advance for their forthcoming German tour since a number of shows look like being sold out.

The band will appear at Old Daddy in Oberhausen on 30 March with Lokalmatadore and The Bovver Boys, Schlachthof, Bremen (31) with Red London and a Macc Lads cover band, at Röhre, Stuttgart on 1 April with Lokalmatadore and Stage Bottles, and then at Huxley's in Berlin (2) with England's Short & Curlies and that Macc Lads cover band again.

Tickets for all shows are available from Pin Up Records, Johanneswerkstr. 11, 33611 Bielefeld, Germany (telephone 0521 84627 or 0521 886703).

To coincide with the short tour, Bitzcore are planning to release a new single which will include at least two new Sparrer songs as well as two or three live versions of Sparrer classics.

VERY BAD MANNERS

BAD MANNERS, who are expected to tour the USA in February, lived up to their name recently according to reports in the *Sunderland Echo*. The band left their hotel without paying a £98 bill, following a gig at the Sunderland Poly which netted

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Congratulations to Nigel Barton of Distortion fame who has become a dad again - a little boy called Alex.

The band, who appeared on a No Future compilation way back when, and have appeared on a number of compilations recently, are looking for a more stable recording contract. Nigel told us, "There's

IN LOVING MEMORY OF CALI MARIE WOOTEN

Canadian skingirl, Cali Wooten, was killed

Saunders To Sing With Sinatra?

Modest Tony Saunders, 63, was keeping quiet about a possible recording deal with Frank Sinatra for the forthcoming *Duets 3* album.

Rumours of the link up were the talk of the music industry, following Big Tony's appearance on the forthcoming second album from backstreet band, The Cho-Zen.

Big Tony (know what we mean, ladies?) who runs Step 1 and a chain of "massage parlours" was hiding behind a wall of secrecy at the time of going to press. A spokesman for the man of the moment would only say, "Stop ringing this number - nobody by that name lives here."

Full Moon

New York's Moon Records continue to keep the ska flag flying high Stateside with an impressive number of releases already pencilled in for 1995. Highlights include a *Greatest Hits* package from living legend Laurel Aitken, a *Son Of Skarmageddon* double CD follow up to last year's Skarmageddon 31 band sampler, and new albums from the likes of The Arsenals, The Allstonians and The Scofflaws.

The Dance Hall Crashers meanwhile are to be dropped by the label following a dispute over money. For their part, Moon Records have issued a statement to say that to date just over 7,500 copies of the *DHC 1989-1992* CD have been sold, and around $10,000 royalties paid to the band's management. Pretty impressive stuff so fuck knows what they are moaning about.

Better news came from the Skavoovee '94 tour which took the ska gospel to 42 American cities at the tail end of '94. Despite competition at early shows from the much publicised Specials' tour (featuring Neville, Lynval, Roddy and Horace from the original band), the tour was a success with Minneapolis, St. Petersburg, Washington DC, New York and San Francisco being pick of the shows.

☐Moon Records, P.O. Box 1412, New York, NY 10276. USA.

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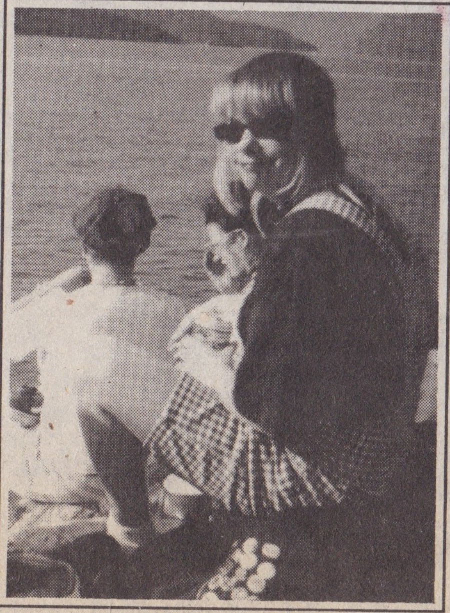
IN LOVING MEMORY OF CALI MARIE WOOTEN



Canadian skingirl, Cali Wooten, was killed in a car accident on October 2nd 1994 at the age of 23. Judging by the amount of letters we've had, Cali was obviously a popular girl who will be really missed by all who knew her in North America. She was a true skinhead who believed in keeping our traditions alive and also did all she could to bring skinheads of different beliefs together. May she rest in peace.

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England's top ska and reggae outfit, Intensified, are to release a new single on German label Black Pearl. *Recession Ska* backed by *Look 'Pon You* is due for a late March release and will be limited to 500 copies. A cassette album of material recorded to date plus a live track is also due for release soon in Poland on Freak Records.

At the moment the band are considering dates in the States and Europe, but it seems very likely that the band will tour Germany this summer following their success at the Skankin' Round The Xmas Tree festival in Cologne that attracted around 700 people. Not so clever was old man Sean Flowerdew who was due to play with the band at the festival, but forgot to get out of bed in time to catch the ferry. Senile old bastard.

Still, at least he has finally got around to releasing his latest ska compilation, *In With The New*, which includes Intensified with *Pick Up Your Feet*, plus the likes of Steady Earnest and Capone & The Bullets.

☐**Black Pearl are looking to release material by ska, soul and Oi! bands. If you are interested**

THE HARRY MAY RECORD Co
Presents
THE BLOOD

S.T. Publishing Lives On

This may well be the last issue of Skinhead Times, but you haven't seen the last of S.T. Publishing. In fact, one of the main reasons for stopping Skinhead Times is to give us more time to concentrate on books. At the moment books that should have been out last year are still waiting to be published, and that's not fair on either the authors or those waiting to read them.

The first new book of this year from the S.T. Publishing stable will be Paul Williams' *You're Wondering Now - A History Of The Specials*, a fan's guide to the top name in 2 Tone. Then we have Marc Griffiths' *Boss Sounds - Classic Skinhead Reggae*, which truly is a classic book for skinhead reggae fans. Oi! fans aren't being left out either. Garry Fielding's book on The Business will be out this

The Business To Tour Uncle Sam's

THE BUSINESS are heading back to the States in March to start a six week tour which will include dates in Canada. The tour kicks off on March 2nd at Newark, New Jersey and ends on April 16th at Wetlands, New York.

There will no doubt be a lot of music industry interest in the tour since hardcore/punk bands like Rancid, who cover Blitz's *Someone's Gonna Die Tonight*, and Sick Of It All, who cover Sham's *Borstal Breakout*, are creating a real buzz about the street punk sound championed today by The Business and Cock Sparrer. Even MTV have been raving about the Rejects and others lately

The tour currently stands at Newark, NJ (March 2), New Haven, CT, (3), Providence, RI (4), Boston, MA (5), Lancaster, PA (6), Washington DC (9), Toronto (11), Detroit, Clev (12), Clev / Milwaukee (14), Minneapolis (15), Chicago (16), RC Lawrence (17), Boulder / Denver (18), Salt Lake City (19), Vancouver (22), Seattle (23), Portland / Edgen (24), Bay Area SAC (25), Santa Barbara / Santa Cruz (28), San Diego / Orange (29), Los Angeles (30), San Diego / Orange (31), Phoenix (April 1), Dallas (4), Austin (5), Houston (6), New Orleans (7), Lafayette (8), Florida (11, 12), Atlanta (13), Philly (15)

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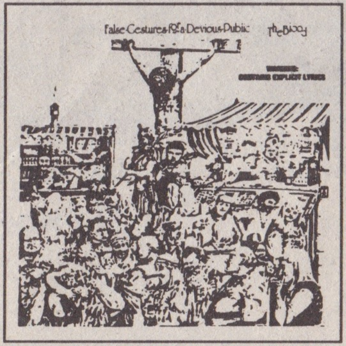

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All cheques, etc., in pounds sterling to One Stop Music, P.O. Box 201, Yalding, Kent. ME18 6HF. England.

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In terms of fiction, look out for the last two volumes of The *Complete Richard Allen*, Steve Goodman's follow up to *England Belongs To Me* which promises to be a scorcher, and another book from the pen of Joe Mitchell.

We'll be publishing regular catalogues with all the latest news so if you want to receive copies just write and let us know. S.T. Publishing, P.O. Box 12, Dunoon, Argyll. PA23 7BQ. Scotland. Remember, the above is just for starters!

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STIFF LITTLE FINGERS

SLF ST. PATRIX '95 TOUR DATES
MARCH

9th NORTHAMPTON, Roadmender
10th WOLVERHAMPTON, Civic Hall
11th MANCHESTER, Academy
12th LEEDS, University
13th BRISTOL, University

SLF ST. PATRIX '95 TOUR DATES
MARCH

15th NOTTINGHAM, Rock City
16th NEWCASTLE, Mayfair
17th GLASGOW, Barrowlands
18th LONDON, Forum
19th NORWICH, University

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P.O. Box 12, Dunoon, Argyll. PA23 7BQ. Scotland.

BRING BACK THE PRINCE

A certain C.J. Foreman pays tribute to Alan Holt who sadly died in August of last year.

As far back as I can remember (which is a long way back), A.H. Holt has been in Camden, but at the height of 1969, most people at my school (myself included) went to Blackman's shoe shop in Brick Lane to get their brogues, loafers, Solatio, Hawkins, Astronauts and DMs.

I first went into Holt's in about '74 and first met Alan when he told me Blackman's used rejects which was why they were so cheap - and probably why my loafers never seemed to match each other when I stood admiring my reflection in shop windows.

By 1979, and the arrival of the Two Tone era, Holt's were doing a thriving business. They had loafers, brogues and DMs in black, cherry red or ox blood, 8 or 10 hole, and that was it. Now in Camden you can get gingham, yellow, transparent and many other pretty and lovely colours, but the fare at Holt's has stayed basically the same. Camden has somehow become one of London's main tourist attractions, but Holt's has remained unchanged and untrendiefied throughout the passing of time.

In 1979, Trigger Management (who handled The Specials) was based in a pokey office above Holt's and one morning the fresh faced Madness boys were waiting there for a car to take them to the Top Of The Pop studios. It was not to be. The far superior talents of Secret Affair had placed them higher up the charts, and we went home somewhat deflated. This was witnessed by Alan who had by now become a friend of the band (a week later we got on TOTP - the rest is well documented in the excellent *Total Madness* by the very talented

I would often pass by for a chat and Alan would always be saying things like: "I've got those green creepers Suggs and Carl wanted. Can you give them a ring - they've been here six months (the shoes not Suggs and Carl)!"

He would get skinheads ringing up from Germany, Belgium and France asking if a certain boot was in stock and then ordering them over the phone. Once a highly fashionable Japanese clothes design called Issey Miyake bought loads of pairs of steel toe-capped Docs at trade price - then cut holes exposing the steel and proceeded to knock them out at £200 a pair!

When Stiff Records moved to Camden, we seemed to be in the shop all the time. We took in huge signed promotional posters which would then be tagged by people from all over the planet. Alan would wait until they were almost illegible before raffling them for charity. When we made *Complete Madness* the video, I filmed inserts between the videos, and of course stopped in at Holt's to get Alan to introduce *The Prince*. We repeated this on *Utter Madness*, where he did *Sun And The Rain*.

I was always guaranteed a discount and in fact the last pair of boots (8 hole cherry reds for all you boot trainspotters) I got offered free, which was very kind, but I paid. When Madness did did the recent farewell series of gigs we got tickets for Alan who was really proud his boys were out there doing it again on such a large scale. At our last appearance in Finsbury Park, Lee had popped in to drop some off and was told Alan was very ill.

Tour News

DESMOND DEKKER & THE ACES
Berlin (March 17), Bielefeld (18), Hamburg (19), Mülheim a.d. Ruhr (21), Heidelberg (23), München (24), Lindau (25) and Marburg (26).

JUDGE DREAD
Paris (April 8), Hamburg (13), Berlin (14), Hannover (16), Köln (19), Altonmarkt (20), Vienna (21).

MARK FOGGO'S SKASTERS
Hameln (February 17), Potsdam (18), Wuppertal (19), Nürtingen (March 10), Salzburg (11), Gütersloh (22).

MR. REVIEW
Stuttgart (February 18), Osnabrück Enjoy Soul Music Allniter(March 3), Essen (June 30).

DR RING DING & THE SENIOR ALLSTARS
Flensburg (March 18), Gelsenkirchen (April 29), Münster (May 5).

SKARFACE
Aurich (March 24), Hannover (25).

Coming soon . . . **The Business** will be touring Scandanavia in May and will be gigging in the UK, France, Spain, Italy, Germany and Japan later in '95. Look out for a new album in the summer too . . . **The Riffs** will be touring Holland, Belgium, Germany, Austria and Italy in May . . . **House Of Rhythm** who came from the ashes of **Maroon Town** will be touring Germany in June . . . and the reformed **Hotknives** will also be touring Germany in June.

G MAN WANTED

The only and only G Men, the North East's number one ska band, are looking for a trumpet player and a sax player. For more info contact either Mark Barrett, 47 Stokesley Rd, Marton, Middlesbrough, Cleveland. TS7 8DT (Tel 01642 322284) or Andy Dinsdale, 45 Jedburgh Drive, Darlington, Co. Durham. DL3 9XB (Tel 01325 351983).

SKINHEAD TIMES SUBSCRIPTION DETAILS

Since this is the last issue of *Skinhead Times*, we obviously won't be accepting any more subscriptions. There is a small chance that a born again *Skinhead Times* will come out later this year, and we will make sure all current subscribers (including those who run out with this issue) will get a copy if that happens.
There is also the possibility that a brand new street magazine will be launched later this year, and we will also make sure all our subscribers get a free copy if that is the case. But we can't promise either will happen.
We have always made sure subscription charges covered the postage costs only, so that all subscribers got *Skinhead Times* for free. Because we kept subscription rates low, to refund people for the remaining one or two copies left on their subscriptions would be a real nightmare for us. Instead, we've decided to give all subscribers money off vouchers for our books. They will be enclosed with this issue and will be worth more than any outstanding subscription. So now's the time to get any books you've been waiting to buy!
For collectors out there, we have no back issues available, but there were 17 issues of *Skinhead Times* in total (issues 13 and 17 being 7" singles). There was also two different versions of issue 12 (different covers) following a printing disaster that left the original copy unfit to send out (a few hundred were sent to those who wanted one and they must be the most collectable - thousands were scrapped).
And for the record, *Skinhead Times* was funded solely by the efforts of skinheads and advertisers who chose to support the cult that supports them. Thanks to all the advertisers, contributors, bands, record labels and readers who made *Skinhead Times* the newspaper it was.

38 Arrests As Skinheads Riot

38 skinheads were arrested in Eskiltuna, Sweden, following a riot in the town last October.

Around 50 skinheads had left a party to seek revenge for a skinhead who had been beaten up three weeks before. Riot police moved in when trouble started and 38 skins were arrested.

☐For probably the first time, the Swedish media had to admit that it wasn't always skinheads who started trouble when five non-political skins were attacked by a gang of 30 immigrants carrying knives, baseball bats and bottles late last year.

The Vinyl Score

A few recommended dealers where you just might find that skinhead classic you've been looking for. Send a SAE (UK only) or 2 IRCs (overseas) for lists.

•**Pirate Records**, Penrhos, Caethro, Caernarvon, Gwynedd. LL55 2TA. (reggae, ska, rocksteady oldies - regular lists available).
•**Sturdee Sounds**, P.O. Box 131, Gillingham, Kent. ME8 9EY. (punk, Oi! and all street music - decent bloke, decent prices, loads of good stuff. Regular lists or send your wants list and he will search until he finds!)
•**Groove** no longer do lists for oldies since stock changes so much, but you can now catch them at The Electric Ballroom, Camden, London, on alternate Saturdays - February 11 and 25, March 11 and 25, April 15 and 29.
•**Harvey Jackman**, 32 Whitehead Cresc, Wootton, Isle Of Wight. PO33 4JF (ska, mod, punk, new wave - again ask for lists)
•**Sounds And Pressure** (see ad this issue).

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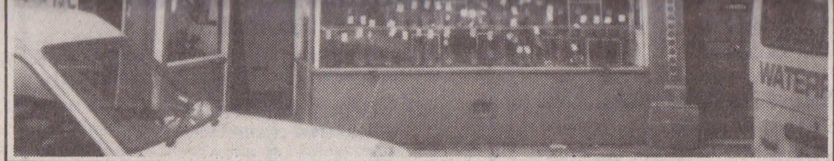

As far back as I can remember (which is a long way back), A.H. Holt has been in Camden, but at the height of 1969, most people at my school (myself included) went to Blackman's shoe shop in Brick Lane to get their brogues, loafers, Solatio, Hawkins, Astronauts and DMs.

I first went into Holt's in about '74 and first met Alan when he told me Blackman's used rejects which was why they were so cheap - and probably why my loafers never seemed to match each other when I stood admiring my reflection in shop windows.

By 1979, and the arrival of the Two Tone era, Holt's were doing a thriving business. They had loafers, brogues and DMs in black, cherry red or ox blood, 8 or 10 hole, and that was it. Now in Camden you can get gingham, yellow, transparent and many other pretty and lovely colours, but the fare at Holt's has stayed basically the same. Camden has somehow become one of London's main tourist attractions, but Holt's has remained unchanged and untrendiefied throughout the passing of time.

In 1979, Trigger Management (who handled The Specials) was based in a pokey office above Holt's and one morning the fresh faced Madness boys were waiting there for a car to take them to the Top Of The Pop studios. It was not to be. The far superior talents of Secret Affair had placed them higher up the charts, and we went home somewhat deflated. This was witnessed by Alan who had by now become a friend of the band (a week later we got on TOTP - the rest is well documented in the excellent *Total Madness* by the very talented George Marshall - a few copies still remaining).

As time went by, we made it a policy to take bewildered film crews from various parts of the globe on tours of Camden, and always stopped off at Holt's where Alan would regale them with hilarious accounts of our adventures, usually ending with the Secret Affair story. This spread the fame of Holt's all across the civilised world.

I would often pass by for a chat and Alan would always be saying things like: "I've got those green creepers Suggs and Carl wanted. Can you give them a ring - they've been here six months (the shoes not Suggs and Carl)!"

He would get skinheads ringing up from Germany, Belgium and France asking if a certain boot was in stock and then ordering them over the phone. Once a highly fashionable Japanese clothes design called Issey Miyake bought loads of pairs of steel toe-capped Docs at trade price - then cut holes exposing the steel and proceeded to knock them out at £200 a pair!

When Stiff Records moved to Camden, we seemed to be in the shop all the time. We took in huge signed promotional posters which would then be tagged by people from all over the planet. Alan would wait until they were almost illegible before raffling them for charity. When we made *Complete Madness* the video, I filmed inserts between the videos, and of course stopped in at Holt's to get Alan to introduce *The Prince*. We repeated this on *Utter Madness*, where he did *Sun And The Rain*.

I was always guaranteed a discount and in fact the last pair of boots (8 hole cherry reds for all you boot trainspotters) I got offered free, which was very kind, but I paid. When Madness did did the recent farewell series of gigs we got tickets for Alan who was really proud his boys were out there doing it again on such a large scale. At our last appearance in Finsbury Park, Lee had popped in to drop some off and was told Alan was very ill.

He passed on just before the concert and we all felt sick about it. Suggs dedicated The Prince to him at the gig. I have only been in the shop once since to pay my respects to Alan's family, and writing this has made me realise I still miss him. He was a real, genuine Camden Town character.

DR RING DING & THE SENIOR ALLSTARS
Flensburg (March 18), Gelsenkirchen (April 29), Münster (May 5).

SKARFACE
Aurich (March 24), Hannover (25).

Coming soon . . . **The Business** will be touring Scandanavia in May and will be gigging in the UK, France, Spain, Italy, Germany and Japan later in '95. Look out for a new album in the summer too . . . **The Riffs** will be touring Holland, Belgium, Germany, Austria and Italy in May . . . **House Of Rhythm** who came from the ashes of **Maroon Town** will be touring Germany in June . . . and the reformed **Hotknives** will also be touring Germany in June.

G MAN WANTED

The only and only G Men, the North East's number one ska band, are looking for a trumpet player and a sax player. For more info contact either Mark Barrett, 47 Stokesley Rd, Marton, Middlesbrough, Cleveland. TS7 8DT (Tel 01642 322284) or Andy Dinsdale, 45 Jedburgh Drive, Darlington, Co. Durham. DL3 9XB (Tel 01325 351983).

Times for free. Because we kept subscription rates low, to refund people for the remaining one or two copies left on their subscriptions would be a real nightmare for us. Instead, we've decided to give all subscribers money off

funded solely by the efforts of skinheads and advertisers who chose to support the cult that supports them. Thanks to all the advertisers, contributors, bands, record labels and readers who made *Skinhead Times* the newspaper it was.

38 Arrests As Skinheads Riot

38 skinheads were arrested in Eskiltuna, Sweden, following a riot in the town last October.

Around 50 skinheads had left a party to seek revenge for a skinhead who had been beaten up three weeks before. Riot police moved in when trouble started and 38 skins were arrested.

For probably the first time, the Swedish media had to admit that it wasn't always skinheads who started trouble when five non-political skins were attacked by a gang of 30 immigrants carrying knives, baseball bats and bottles late last year.

The Vinyl Score

A few recommended dealers where you just might find that skinhead classic you've been looking for. Send a SAE (UK only) or 2 IRCs (overseas) for lists.

- **Pirate Records**, Penrhos, Caethro, Caernarvon, Gwynedd. LL55 2TA. (reggae, ska, rocksteady oldies - regular lists available).
- **Sturdee Sounds**, P.O. Box 131, Gillingham, Kent. ME8 9EY. (punk, Oi! and all street music - decent bloke, decent prices, loads of good stuff. Regular lists or send your wants list and he will search until he finds!)
- **Groove** no longer do lists for oldies since stock changes so much, but you can now catch them at The Electric Ballroom, Camden, London, on alternate Saturdays - February 11 and 25, March 11 and 25, April 15 and 29.
- **Harvey Jackman**, 32 Whitehead Cresc, Wootton, Isle Of Wight. PO33 4JF (ska, mod, punk, new wave - again ask for lists)
- **Sounds And Pressure** (see ad this issue).

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RED ALERT „Drinkin' With.." ....Double 7" / CD
7 brandnew OI! Street Punk classics from these GB history. The CD contains the „Beyond The Cut" LP

RED LONDON „Last Orders Please"..LP/ CD
Far away from the „Tumbling Dice" + the „Outlaw" LP you'll find best beerdrinking Street Punk Rock. The CD contains 9 Live - songs + 1 unreleased demotrack.

It's The Melody Maker Revival!!!

Melody Maker, Britain's number one music newspaper, is back!!! That's the word on the streets, and everyone knows that *Melody Maker* is the newspaper the kids know and trust, so it must be true.

With the words "circulation figures" and "free fall" ringing in his ears, *Melody Maker*'s numero uno, Aled Jones, has decided to roll up his sleeves and fight back. So it's goodbye trendy student wankers, and hello mod revival and Arsenal for the Cup!

Sad case Aled beamed, "We're looking to get readership figures back into double figures and then there will be no stopping us. We're right behind this mod revival and next month hope to discover the skinhead revival. Yeah, seriously. Sales of Fred Shermans and Morrisey singles are up so what we'll be saying is this - fuck the mods, and hello skinheads and Blackburn Rovers for the Cup!"

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And remember, he's doing it for you, kids, so give him your support by contributing to our ALED JONES IS KING FUND. Donations are already flooding in thanks to *Melody Maker*'s finger on the pulse of the nation style. But remember kids, we're not Oxfam - so save those foreign coins for the cigarette machines.

NEXT ISSUE! It's The *NME* Revival!!! So fuck Aled, hello *NME* and Accrington Stanley for the Cup!

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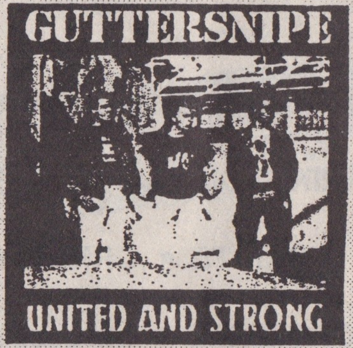
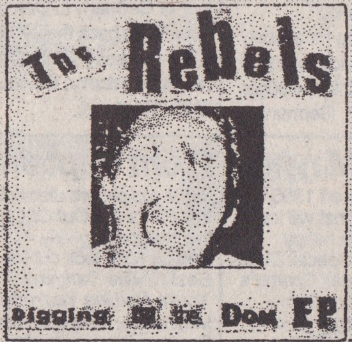
GUTTERSNIPE „United + Strong" 4 song EP
1st. release from these wonderful Swedish OI! Punk Rock Band. 4 melodic attacks, it's a must!



REBELS „Digging Up The Dom" 4 song EP
Before a couple of people build up the RED ALERT, ANGELIC UPSTARTS + RED LONDON,they all played in Sunderlands 1st. '78 Punk Rock band THE REBELS Original Studiorecordings from '79 !!!!!



Also new in Nov - Dec. '94 **STAGE BOTTLES** „They Realy Watching Me" 2 song EP - Great melodic OI!/Punk Rock from Germany **FUCK UPS** „Same" 4 song EP - Best OI! from Norway.

PRICE (in German Marks + inc. postage) LP = 22.- CD = 27.- Double Singel = 17.- Singel = 9.-

SEND 1 US or S.A.E for a complete mailorderlist with alot of int. OI! 'n' Punk Rock stuff. If you're a label/distributor feel free to ask for wholesalerprice - if you like to trade send your list, So long - Cheers 'n' Beers..............

Nordic Thunder Vocalist Shot Dead

Joe Rowan, vocalist with white power band Nordic Thunder, was shot dead after an Ian Stuart memorial concert in Wisconsin, USA, on October 1st, 1994.
After the concert, which also featured England's No Remorse, a group of skinheads stopped at a local shop to buy food and beer. An argument broke out between the skinheads and black youths started, but ended without trouble when the black youths left. Moments later though, one returned with a gun and began shooting at the skinheads. Joe Rowan, who was celebrating his 22nd birthday, was shot and died almost immediately. Despite the alleged gunman being arrested shortly after the attack, he has since been released and nobody has since been charged. Joe Rowan leaves behind a wife and two children. Politics aside, nobody deserves to be murdered and no child deserves to be without a father.
Donations to Joe's family can be made to Shelia Davidson Rowan, EHS, P.O. Box 4, Newton, PA 18940. USA.

Brothers Under The Skin

Gavin Watson's photographic exhibition of his skinhead youth has now moved to the Wycombe Museum Gallery, in Priory Avenue, High Wycombe, Bucks.
The exhibition, which features photos of skins Gavin took while he was a skinhead himself, runs from February 4th to March 4th. For opening times and directions (Wycombe isn't far from London) telephone 01494 421895.

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Melody Maker exclusive!!!!

Skinheads Are Back!

Above: Kev, Quiet Col, Nick and Mike of Pressure 28

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□**Hammer Records, BCM Box 1977, London. WC1N 3XX. UK.**

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Do The Reggae!

Anyone in the San Francisco area should check out the Revival Reggae nights every Sunday at The Top, 424 Haight Street at Filmore, San Francisco. More info can be had from Toby on (415) 621 6301.

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☐**ARGY BARGY will have their debut album, *Drinks, Drugs And Football Thugs*, released by Step 1 in April.**
☐BIM SKALA BIM, THE LOAFERS, THE OPPRESSED, SERIOUS DRINKING and THE LAMBRETTAS all have best of CDs coming out soonish on Dojo.
☐**THE CHO-ZEN have already recorded a second album entitled *Oh My Giddy Aunt, It's The Cho-Zen*, which Step 1 should be releasing before the summer.**
☐COCK SPARRER's *Guilty As Charged* video has been released in the UK by Visionary.
☐**DESMOND DEKKER feautures on the *Bob Marley And Friends* album out now on the German Fireline label.**
☐THE ELITE, who have more or less called it a day, gather together their recordings to date for an Odds N Sods album due out in March (Step 1).
☐**THE GONADS have *Punk Rock Will Never Die*, a best of CD, out in March courtesy of The Harry May Record Company.**
☐ARTHUR KAY & THE ORIGINALS see their *Count Of Clerkenwell* album finally released on Step 1 in March, and there is talk of the band gigging again.
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☐OI! THE MAIN EVENT and *This Is Oi!* have been lovingly shoved on the same CD by Step 1 for release in March.
☐**ONE BY ONE, the French label, hope to release singles by ANTI-PATIK, DICKHEADS and 4 PAST MIDNIGHT in 1995.**
☐THE SELECTER have a second volume of their *Rare* albums released in March on Dojo. Look out for Volume Three later in the year.
☐**VANILLA MUFFINS, the Swiss band who have cornered the market in Sugar Oi!, have signed an album deal with Helen Of Oi!. A debut single, *The Tribute Song*, should already be available on the label.**

GET BLITZED

BLITZ are to appear on a compilation of rare and unheard tracks which will also feature The Violators and Rose Of Victory. Two of the tracks, *Mad Max* and

Loafing Around

Lazy old git, Sean Flowerdew, has actually been spotted gigging with The Nutty Boys, Intensified and an unlikely outfit called The Minkees which also includes Finny,

also offer U.S. readers a copy of the band's *The Return Of Jacques De Molay* CD for a mere $13 if they can't find it in their local record shop. Send your cash to The Templars, c/o Phil, P.O. Box 602, Bayshore, NY 11706-0660.

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Now it seems everyone owns a pair (Griggs own advertising using bank managers and Old Bill to sell stuff to trendy young things), but the bubble must surely burst soon. The clothing range launched last year is sad to say the least, as are the abortion of pretty colours you can now buy boots in. Any street appeal has long since gone.

Do The Reggae!

Anyone in the San Francisco area should check out the Revival Reggae nights every Sunday at The Top, 424 Haight Street at Filmore, San Francisco. More info can be had from Toby on (415) 621 6301.

now.

☐AGENT BULLDOGG's second album, *Ettusen Glas* (*One Thousand Glasses*) should be out in a month or two. Look out for some sax courtesy of Jan who also plays with ska bands STIFF BREEZE and THE GIRLSMEN.

☐**ARGY BARGY will have their debut album, *Drinks, Drugs And Football Thugs*, released by Step 1 in April.**

☐BIM SKALA BIM, THE LOAFERS, THE OPPRESSED, SERIOUS DRINKING and THE LAMBRETTAS all have best of CDs coming out soonish on Dojo.

☐**THE CHO-ZEN have already recorded a second album**

☐COCK SPARRER's *Guilty As Charged* video has been released in the UK by Visionary.

☐**DESMOND DEKKER featuers on the *Bob Marley And Friends* album out now on the German Fireline label.**

☐THE ELITE, who have more or less called it a day, gather together their recordings to date for an Odds N Sods album due out in March (Step 1).

☐**THE GONADS have *Punk Rock Will Never Die*, a best of CD, out in March courtesy of The Harry May Record Company.**

☐ARTHUR KAY & THE ORIGINALS see their *Count Of*

shoved on the same CD by Step 1 for release in March.

☐**ONE BY ONE, the French label, hope to release singles by ANTI-PATIK, DICKHEADS and 4 PAST MIDNIGHT in 1995.**

☐THE SELECTER have a second volume of their *Rare* albums released in March on Dojo. Look out for Volume Three later in the year.

☐**VANILLA MUFFINS, the Swiss band who have cornered the market in Sugar Oi!, have signed an album deal with Helen Of Oi!. A debut single, *The Tribute Song*, should already be available on the label.**

GET BLITZED

BLITZ are to appear on a compilation of rare and unheard tracks which will also feature The Violators and Rose Of Victory. Two of the tracks, *Mad Max* and *Halloween* would have been released as a Blitz single if No Future hadn't gone under. Further details can be had for a SAE (UK) or an IRC (overseas) from Blitz, c/o 18 High Street, New Mills, Stockport, Cheshire. SK12 4AL. UK.

MADE IN GERMANY

German Oi! street band, Löwenbois, are looking for a label, gigs and other Oi! bands to gig with. Contact Al Welzel, Höttinger Str. 9, 91792 Ellingen. Germany.

Loafing Around

Lazy old git, Sean Flowerdew, has actually been spotted gigging with The Nutty Boys, Intensified and an unlikely outfit called The Minkees which also includes Finny, Nas and Trev from The Loafers of old.

Meanwhile, Sean's son, Kev, has been busy in the studio recording with his own band, The Bakesys who hope to release a CD soon. Finny, who was also with The Special Beat, has been singing with them since Stu disappeared.' The Bakesys completed a 13 date tour of Germany in October and hope to go back there this year.

☐**The Bakesys, 26a Craven Road, Newbury, Berks. RG14 5NE. England.**

General Mayhem From Captain Oi!

CAPTAIN OI! kicks off 1995 with a string of releases that will keep punk fans more than happy.
In February there's Special Duties with *77 in 82* and Cock Sparrer's *Rarities*, plus a picture disc version of the *Country Fit For Heroes* compilation.
Then in March comes Section 5's *We Won't Change*, The Ejected's *Spirit Of Rebellion* and another picture disc, The Abrasive Wheels' *When The Punks Go . .*

April sees Barbed Wire's *The Age That Didn't Care* plus *The Best Of Oi! Records*. And just for all you picture disc collectors, Infa Riot's *Still Out Of Order* gets the treatment.
And for May, look out for *The Best Of The Dark* and The Fits' *You're Nothing You're Nowhere*.
Meanwhile, label boss Mark Brennan has had to stop his male stripper act down at his local pub because of complaints from the local council. "Ladies got in for free, but didn't realise they'd have to pay to get out again", said an angry spokesman.

☐**Captain Oi!, P.O. Box 501, High Wycombe, Bucks. HP10 8QA. England.**

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PUNK AND DISORDERLY

SUBSCRIBERS to *Skinhead Times* will by now have no doubt discovered the shiny piece of black plastic given away with this issue. It features four of the best tracks currently available from leading street music label, Anagram Records (and for all you non-subscribers, TOUGH - you should have sent in your £2 subs!).

Anagram was originally started back in 1982 by **Cherry Red** supremo, **Iain McNay**, to release acts that didn't fit into the style normally issued by **Cherry Red**. **Phil Langham**, ex-bassist and vocalist with **The Dark**, was brought in to oversee the label and his first signings all came from the punk scene. **One Way System**, **The Vibrators**, **The Angelic Upstarts** and **Pressure** all hit the higher echelons of the Independent Charts and established **Anagram** at the forefront of the early Eighties punk movement alongside **No Future**, **Secret**, **Riot City** and **Fall Out**.

In addition, **Anagram** signed Gothic bands like **Alien Sex Fiend** and **Furyo**, plus psychobilly acts like **The Meteors** to become one of the main standard bearers for all things street.

The late Eighties and early 90s saw a lull in the label's activities, but it has since successfully re-entered the street scene with the launch of its **"Punk Collectors Series"**. Overseen by ex-**Business** bassist **Mark Brennan**, the series which now has nearly 40 releases to its name, concentrates on re-issuing classic street music titles. Label round-ups on the likes of **Secret**, **No Future**, **Riot City**, **Raw**, **Small Wonder**, **Fresh**, **Fall Out**, **Rot**, **Good Vibrations**, and of course **Anagram** itself, all come complete with sleeve notes and discographies, together with pictures of each label's original records which are now prized and expensive collector's items.

Classic LPs like **Blitz's *Voice Of A Generation***, **The Partisan's** debut album, **The Drones' *Further Temptations*** and the **Suburban Studs' *Slam*** have also been issued in the series, with **Anti Pasti's** top 30 ***The Last Call*** due for release any day now. **"Complete Singles Collections"** from the likes of **The Adicts**, **Anti Nowhere League**, **Blitz** and **Riot Squad** have also proved extremely popular with serious collectors of street music.

Anagram itself has also been extremely busy over the last couple of years, with new albums from **999**, **The Adicts** and **The Guitar Gangsters** being particular highlights. Also Vol. 2 of the hugely successful **Burning Ambitions** even managed to get good reviews in the mainstream music press which normally ignores such releases! And with releases planned by the likes of **One Way System**, **The Varukers**, **Peter & The Test Tube Babies**, **The Lurkers** and **Anti Pasti**, there's no doubting that **Anagram** will continue to fly the flag for street music for years to come.

☐ **If you'd like a free copy of Anagram's new fully illustrated catalogue just drop a line to Anagram, Dept ST, Bishops Park House, 25-29 Fulham High Street, London. SW6 3JH. England.**

Above: The Guitar Gangsters

SELECTED ANAGRAM RECORDS RELEASES

CDMGRAM 7	Angelic Upstarts	Angel Dust
CDGRAM 64	Various	Burning Ambitions Vol. 2
CD GRAM 68	The Adicts	27
CDGRAM 71	999	You, Us, It
CDMGRAM 78	Guitar Gangsters	Power Chords For England
CDPUNK 1	Blitz	Voice Of A Generation
CDPUNK 2	Channel 3	I've Got A Gun / After The Lights . . .
CDPUNK 3	Peter & The Test Tube Babies	Pissed And Proud
CDPUNK 4	The Partisans	Police Story
CDPUNK 10	Eater	The Compleat Eater
CDPUNK 11	Various	The No Future Punk Singles
CDPUNK 12	Chaos UK	Enough To Make You Sick
CDPUNK 13	Various	The Secret Records Punk Singles
CDPUNK 14	Various	The Raw Records Punk Singles
CDPUNK 15	Various	The Riot City Punk Singles
CDPUNK 16	The Vibrators	Guilty / Alaska 127
CDPUNK 17	Angelic Upstarts	Reason Why
CDPUNK 18	The Exploited	Live And Loud
CDPUNK 19	Disorder	Under The Scalpel Blade / One Day . . .
CDPUNK 20	The Drones	Further Temptations
CDPUNK 21	Suburban Studs	Slam - The Complete Studs
CDPUNK 22	Various	Punk And Disorderly Vol. 2
CDPUNK 23	Various	Punk And Disorderly Vol. 3
CDPUNK 24	ATV	The Image Has Cracked
CDPUNK 25	Blitz	The Complete Blitz Singles
CDPUNK 26	Chaos UK	Total Chaos
CDPUNK 27	Chaotic Discord	Greatest Fuckin' Hits
CDPUNK 28	Vice Squad	Shot Away
CDPUNK 29	Various	Small Wonder Punk Singles
CDPUNK 30	Various	Fall Out Punk Singles
CDPUNK 31	Patrik Fitzgerald	Safety Pins Stuck In My Heart
CDPUNK 32	Various	Fresh Records Punk Singles
CDPUNK 33	The Adicts	Complete Adicts Singles
CDPUNK 34	The Vibrators	Fifth Amendment / Recharged
CDPUNK 35	Raped	Complete Raped Punk Collection
CDPUNK 36	Various	Good Vibrations Punk Collection
CDPUNK 37	Various	Anagram Punk Singles
CDPUNK 38	Not Sensibles	Instant Punk Classics
CDPUNK 39	Disorder	Live In Oslo / Violent World
CDPUNK 40	Various	Rot Records Punk Collection
CDPUNK 41	Riot Squad	Complete Riot Squad
CDPUNK 42	Various	Flicknife Records Punk Singles
CDPUNK 43	The Vibrators	The Best Of . . .
CDPUNK 44	Anti Nowhere League	Complete Singles
CDPUNK 45	Various	Razor Records Punk Singles
CDPUNK 46	Disorder	Complete Disorder
CDPUNK 47	Various	UK/DK
CD DRED 3	Various	Burning Ambitions - A History Of Punk
CDCHERRY 13	Dead Kennedys	Holiday In Cambodia
CDCHERRY 16	Dead Kennedys	Kill The Poor
CDCHERRY 24	Dead Kennedys	Too Drunk To Fuck
VINNIE 1	Vinnie Jones	Woolly Bully (7" single)

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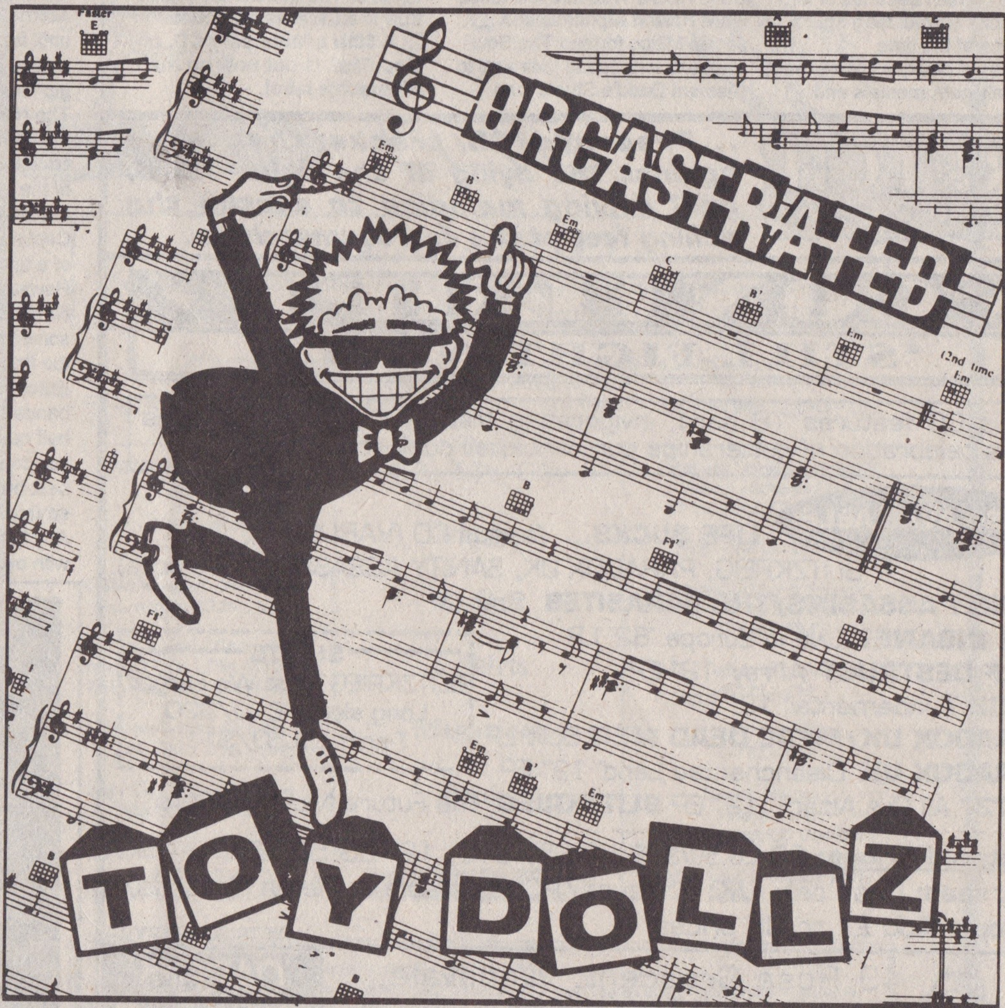

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RECEIVER RECORDS LIMITED

NEVER ENDING SOUND

30 years after forming, The Skatalites are still out there entertaining yet another generation of ska fans. George Marshall pays his respect.

IT NEVER ceases to amaze me just how much great music has poured out of the tiny island of Jamaica. Ska, rocksteady and reggae are amazingly enough just part of the jigsaw that has made up the sound of JA since the island gained independence back in 1962.

It was in '62 that Tommy McCook returned home after working in Nassau for a couple of years. A year later, he began to do session work with a group of people who represented the cream of Jamaican musical talent. Don Drummond or Rico Rodriguez on trombone, Lloyd Knibbs or Drumbago on drums, Jackie Mittoo on piano, Lloyd Brevett or Clu Johnson on bass, Jerome "Jah Jerry" Hines on guitar, Roland Alphonso and Tommy himself on alto sax, Lester Sterling on alto sax, and Leonard Gillsan and Johnny "Dizzy " Moore on trumpet.

They did session work for all of the top Jamaican stars of the day - Jimmy Cliff, The Wailers, mostly composed by Drummond, McCook or Alphonso, and either released under their respective names or as The Skatalites. Many of them remain ska favourites to this day - *Guns Of Navarone, Phoenix City, Man In The Street, Eastern Standard Time* to name just a few. They continued to work as backing musicians for the island's top vocalists too, and played on literally thousands of recordings during their time together.

In 1964, Millie Small's international hit, *My Boy Lollipop*, brought ska to the world, and Jamaica's delegation to the New York Trade Fair included a ska band. However, rather than choose The Skatalites, who derived most of their support from the poor of Jamaica, the uptown sound of Byron Lee & The Dragonaires went instead.

It was just one of the many set backs The Skatalites were to endure during their short time together. They were being paid very little money for their efforts, and that was on a good day. Sometimes they would go home with no money from a long day's recording. Problems over money Others in the band either retired or emigrated, but the saddest story of all surrounds Don Drummond, a true musical genius. He was imprisoned in Bellvue Asylum for murdering his girlfriend and died there on May, 6th, 1969.

Both The Soul Vendors and The Supersonics have left their mark on Jamaican music, producing both rocksteady and reggae classics, but The Skatalites were to remain dead and buried until attempts to get them back together in the 1970s led to a reunion album in 1975, but little else.

In 1984, they came together again to play the Reggae Sunsplash concerts in both Jamaica and London, and received great acclaim, leading to another album, *Big Guns* (Island).

With most of the musicians now living in the USA, Tommy McCook decided to get the band together again seriously. Jackie Mittoo sadly died in 1988, but in 1990 The Skatalites embarked on their first ever tour of the United States and have been on the road since - although ill health caused the cancellation of their most

Red London's Guide To Europe

Red London's rough guide to some of the best alternative venues in Europe

RED LONDON are better travelled than most British Airways stewardesses, so who better to give us a guide to touring Europe than Kid Stoker, veteran of every club within spitting distance of a red light district.

Above: Red London in France

THE K.O.B. CLUB
West Berlin, Germany

The K.O.B. Club began life as a squat. Indeed, behind the club's bar there are photographs of its illegal days. A series of 35mm snaps showing squatters barricading themselves in and defying the West German riot police. It is now legal, but still has that atmosphere of being on the edge. Regular, well priced concerts are held in that special way of idealists who just love the music. Bands from Germany, France, Holland, America and especially England play there constantly, under the one flag of rock n' roll. The K.O.B. is a thoroughly recommended night out. Radical chic and The Clash at volume nine.

Berlin is a 24 hour city and it is possible to drink around the clock. Some clubs even serve breakfast to those determined to last forever. The K.O.B. is ideally placed. It is five minutes from famous Kreuzberg - the old squatters' paradise. It is still littered with punks, all kinds of cults and social rebels, and of course a multitude of clubs and pubs. Not too far away from the K.O.B. is the Ska pub in Kurfurstrenstrasse. Rude boys, SHARP skins and Desmond Dekker at volume nine.

Also make a note of the pockmarked buildings opposite the K.O.B. club. They were courtesy of the Red Army who came down the street in '45. Follow Potsdamer Strasse in a north east direction and you enter Potsdamer Platz where the Reich Chancellery stood. And in the Chancellery garden, deep underground, was Hitler's bunker. It is just an artillery fire away. Drink a can of lager en route and piss on the site! Alternative rock n' roll history.

THE CLUB
Katowice, Poland

Because most of the young people depend on the local public transport network - a system that finishes around 9pm - gigs in Katowice, like all concerts in Poland, start around 7pm.

However, don't let that fool you. The hardcore never worry about getting home. The live music might stop around half eight, but the drinking will continue well past midnight.

Be prepared to pay sheer thousands for a beer. Polish currency is monopoly money. 23,000 Zlotys to one pound sterling. Red London were paid one and a half million a gig! By the tour's end, we were carrying the stuff around in carrier bags.

Polish audiences are probably the most responsive in Europe. To them live music offers a tremendous release from national deprivations and troubles. And it very much shows. Total wildness.

The next morning, any bands returning to the venue to pick up the group's gear, can expect a vodka breakfast. Be warned. It is lethal stuff.

THE GARAGE
Geneva, Switzerland

An illegal and quite beautiful squat run by an assortment of students and general drop outs. The gigs are held under the ground floor of an old motor garage - hence the name. They have an extra building just off the garage where visiting groups can relax, play a thousand records on the provided entertainment system, shower, eat, or grab much needed sleep after a heavy night of concert excess. The organisers are the most friendly and giving people you could hope to meet

The Garage is close to Lake Geneva. In the summer this becomes ideal. Grab a crate of lager and just take off - "load up, head out of the city, to a place across the lake" (copyright, Steve Smith and Red Alert, Across The Lake).

Postscript: Sad to report, but it appears that the Garage is no more. During Red London's last gig, armed Swiss police arrived during the soundcheck. The organisers spelled out their rights and the police gritted teeth, turned and left. However, the police never give up. The latest word is they have finally managed to close

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Desmond Dekker, The Maytals and so the list continues.

It soon became obvious that they should be recording material in their own right, and so in June, 1964 The Skatalites were born - the name coming from a fusion of the words "ska" and "satellites", the latter chosen because of all the publicity surrounding space exploration at the time.

A string of hits quickly followed, virtually all instrumentals and

and personality clashes within the band caused The Skatalites to split in August '65 after their final gig at the Runaway Bay Hotel.

Two groups emerged from the ashes of The Skatalites. Tommy McCook led The Supersonics, who were to record mainly for Duke Reid's Treasure Isle label, while Roland Alphonso and Jackie Mittoo formed The Soul Vendors, who found their way to Clement Dodd's Studio One

recent tour. In between though they have played all over Europe, North America and the Far East, giving today's ska audiences an opportunity to see and hear the true masters at work.

For thirty years now, people the world over have danced to the tunes of The Skatalites. Theirs truly is an everlasting sound.

☐ **A 30th anniversary CD, *Hi Bop Ska!*, is out now on the Shanachie label.**

RETCH records

...Presents 18 tracks that rage against the dying of the light. Hard, cool driving melodies to soothe the

showing squatters barricading themselves in and defying the West German riot police. It is now legal, but still has that atmosphere of being on the edge. Regular, well priced concerts are held in that special way of idealists who just love the music. Bands from Germany, France, Holland, America and especially England play there constantly, under the one flag of rock n' roll. The K.O.B. is a thoroughly recommended night out. Radical chic and The Clash at volume nine.

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NEW MOON CLUB
Paris, France.

Turn off by the Moulin Rouge and you enter the far wilder and earthy red light district of Pigalle. Prostitutes on every street corner, an abundance of transvestites, and doormen in dinner suits who try their best to entice you into the live sex shows.

The club itself is situated in the very centre of this wildness. A perfectly sized rock club that is well liked and supported by the Paris rock alternatives. Concerts do not start until late, so you have plenty of time to take in Pigalle's attractions before gig time.

The New Moon dressing room sports the names of a thousand and one bands and comments generally. One of the best being a felt tip pen argument between Rat Scabies and

Above: Red London in France

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A word on the climate. Summers are fine. Winters are the exact opposite. Red London first toured Poland in February '93 and it was fucking cold. 18 below in Warsaw. We're talking cold. Motorways in the western sense do not exist. At best dual carriageways. At worst country lanes. Both covered in snow. There were ten of us in a Sherpa van dodging pot holes of solid ice and slow trucks and carts - but it was worth it. Even in winter. Poland is a great country to play and visit.

ROTE FLORA
Hamburg, Germany

Away from the obvious Reeperbahn attractions of the Marquee Club, the Rote Flora is certainly another Hamburg must. The Red London / Red Alert double package tour played its final night here. Fucking brilliant.

THE GARAGE
Geneva, Switzerland

An illegal and quite beautiful squat run by an assortment of students and general drop outs. The gigs are held under the ground floor of an old motor garage - hence the name. They have an extra building just off the garage where visiting groups can relax, play a thousand records on the provided entertainment system, shower, eat, or grab much needed sleep after a heavy night of concert excess. The organisers are the most friendly and giving people you could hope to meet

The Garage is close to Lake Geneva. In the summer this becomes ideal. Grab a crate of lager and just take off - "load up, head out of the city, to a place across the lake" (copyright, Steve Smith and Red Alert, Across The Lake).

Postscript: Sad to report, but it appears that the Garage is no more. During Red London's last gig, armed Swiss police arrived during the soundcheck. The organisers spelled out their rights and the police gritted teeth, turned and left. However, the police never give up. The latest word is they have finally managed to close the squat down. A sad loss. R.I.P. The Garage.

VOLNIZA
Lyon, France

An anarchists' collective - if that's possible! They feed you on stolenfood, but thankfully fall short of singing revolutionary slogans. A great place to play and visit. Music, beer and friendship. A great combination.

After Red London's first gig at Volniza, we awoke the next morning and found our anarchist friends had covered the tour van in ribbons and streamers, and had left a note under the windscreen wiper thanking us and hoping to see us again soon. They had spoilt their image, but it was a lovely touch.

THE MARQUEE
St. Pauli, Hamburg, Germany.

Desmond Dekker, The Maytals and so the list continues.

It soon became obvious that they should be recording material in their own right, and so in June, 1964 The Skatalites were born - the name coming from a fusion of the words "ska" and "satellites", the latter chosen because of all the publicity surrounding space exploration at the time.

A string of hits quickly followed, virtually all instrumentals and and personality clashes within the band caused The Skatalites to split in August '65 after their final gig at the Runaway Bay Hotel.

Two groups emerged from the ashes of The Skatalites. Tommy McCook led The Supersonics, who were to record mainly for Duke Reid's Treasure Isle label, while Roland Alphonso and Jackie Mittoo formed The Soul Vendors, who found their way to Clement Dodd's Studio One recent tour. In between though they have played all over Europe, North America and the Far East, giving today's ska audiences an opportunity to see and hear the true masters at work.

For thirty years now, people the world over have danced to the tunes of The Skatalites. Theirs truly is an everlasting sound.

☐ **A 30th anniversary CD, *Hi Bop Ska!*, is out now on the Shanachie label.**

RETCH records

...Presents 18 tracks that rage against the dying of the light. Hard, cool driving melodies to soothe the aching feet of the Jarrow marchers.

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site! Alternative rock n' roll history. Incredible.

NEW MOON CLUB
Paris, France.
Turn off by the Moulin Rouge and you enter the far wilder and earthy red light district of Pigalle. Prostitutes on every street corner, an abundance of transvestites, and doormen in dinner suits who try their best to entice you into the live sex shows.
The club itself is situated in the very centre of this wildness. A perfectly sized rock club that is well liked and supported by the Paris rock alternatives. Concerts do not start until late, so you have plenty of time to take in Pigalle's attractions before gig time.
The New Moon dressing room sports the names of a thousand and one bands and comments generally. One of the best being a felt tip pen argument between Rat Scabies and Captain Sensible over the ownership of a tenner!
However, prices are sky high and the New Moon organisers can sometimes be a bit stingy regarding the free drinks most alternative European clubs award to visiting bands. It will cost at least two and a half quid for a half glass of beer. If you cannot sweet talk the promoters, best buy supermarket specials and smuggle them in via guitar cases. Any fans visiting should do likewise with over-sized coat pockets.

stuff.
A word on the climate. Summers are fine. Winters are the exact opposite. Red London first toured Poland in February '93 and it was fucking cold. 18 below in Warsaw. We're talking cold. Motorways in the western sense do not exist. At best dual carriageways. At worst country lanes. Both covered in snow. There were ten of us in a Sherpa van dodging pot holes of solid ice and slow trucks and carts - but it was worth it. Even in winter. Poland is a great country to play and visit.

ROTE FLORA
Hamburg, Germany
Away from the obvious Reeperbahn attractions of the Marquee Club, the Rote Flora is certainly another Hamburg must. The Red London / Red Alert double package tour played its final night here. Fucking brilliant.

LE SAX'CAFE
Malbuisson, France
In the middle of nowhere, there is the Sax'Cafe. Yet another gig and hundreds turn up. The owner insists on late nights and good times by the ton. Another gig with another lake nearby. The last time we played there a few of the late night drinking party insisted on heading for the water and taking out the pleasure boats. The Nelson instinct! The owner had to rescue the pissed lads from a certain drowning.

Above: Hamburg, Germany.

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THE MARQUEE
St. Pauli, Hamburg, Germany.
Do you know that 1970s porn video - all tits, flares and hard ons - that everyone's mate seems to have? Well it was most likely made in Hamburg.
Ever since The Beatles' early days, Hamburg has had a special place in rock history. The Marquee Club on the very doorstep of the Reeperbahn certainly carries on the tradition of street level music. The head barman is American and has seen it all and done most of it. As well as a mine of information about St. Pauli, he once roadied for a succession of underground American bands, so he knows how to serve up a good time.
In the autumn, the prostitutes all deck themselves out in ski clothes. It is their winter uniform. Just thought it worth mentioning!

☐ **Red London's *Last Orders Please!* album is available now on vinyl and CD from Knock Out Records, Postfach 10 07 16, 46527 Dinslaken. Germany.**

THE POWER IS YOURS

The Oppressed are back and Roddy Moreno has little time for a non-political stance. George Marshall argues the case with him, talks about Roddy's plans and still finds time to write begging letters to national lottery winners.

FROM DAY ONE, we have refused to allow *Skinhead Times* to be yet another battlefield for tinpot politicians. Our position is simple. People's beliefs and ideals are not influenced by the length of their hair, and therefore the skinhead cult has nothing to do with politics. That said, skinheads have the right to support whatever political views they choose - just like everyone else. The freedom to think and believe is something nobody can take away from you.

Only that isn't good enough for some people. Just because they support a cause, they expect you to go along with it. They shout about freedom of speech, but they want to silence you if you disagree with them. And that goes for the extreme left and the extreme right.

And at the end of the day, they aren't really interested in your political views anyway. They don't want to know about your views on unemployment, education, housing or health - the four most important issues in any society. No, they just want to know one thing. Are you a "Nazi" or an "anti-Nazi". That's the only politics they are interested in hearing about.

In these days of politically correct bullshit, the major issues have been forgotten - not least because the trendy lefties asking the questions don't have to worry about unemployment, shit housing, schools with no books and a crumbling health service. Their "socialist" beliefs disappear with their final student grant cheque, and once they start earning a decent wage they vote Tory. What's more, anyone who was genuinely opposed to fascism would be out there campaigning against the dictatorships in Rwanda and Indonesia who have massacred millions in recent years. Most of the ignorant bastards waving Anti-Nazi Leaguer banners don't even know where East Ham is let alone East Timor, football for anyone. What's more, through *Skinhead Times*, I know that there are a lot of other skinheads who think the same.

Enter Roddy Moreno, a bloke I've got a lot of time and respect for. Over the years, I've heard him called a fascist by the trendy left and a communist by the far right, but the truth is he's neither. He's just an ordinary working class bloke who has been involved with the skinhead cult since 1969, and who has given a lot to the scene, not least with The Oppressed, ska band The Rude Boys and of course his Oi! and Ska record labels of old. He was also responsible for introducing SHARP to the UK and Europe, but although still supporting the original ideals, he is disappointed that it has been hijacked in some quarters for political ends.

The news that The Oppressed were to make a comeback last year was greeted with much interest in Oi! circles. Back in the mid-Eighties, when Oi! was on the slippery slope to nowhere, it was The Oppressed who hit back with their *Oi! Oi! Music* LP to keep the flag flying proudly. If it hadn't been for violence at gigs, the band would have achieved far more than they did.

Today though, Roddy Moreno and The Oppressed are back, and he's a man with a mission. And that's to rid the skinhead cult of fascism, as the man himself will tell you. "We got back together to record the *Anti-Fascist Oi!* EP. We've been sickened by all the 'non-political' bullshit we keep hearing in Oi! circles and wanted to show how fighting fascism had nothing to do with overt politics. We have no political agenda. We simply hate fascism and hope to expose the non-political cop out. We believe that saying 'fuck you' to fascists is righteous, and ignoring the only threat our culture has ever faced is cowardly."

True enough, the term "non-political" doesn't really mean a lot, but the way the words

It was the extreme right who brought politics into the cult, by actively courting skinhead support during the 1970s, but they are not the only threat there has ever been. Ironically enough, the biggest threat to the skinhead cult today is the mainstream media and the trendy left. Both continually push the lie that all skinheads are racists and Nazis. It's not the extreme right who has convinced the general public that this is true, it's the mugs in the media and so-called socialists who dismiss white working class youths when they should be out there winning over their hearts and minds.

There's nothing easy about being against politics either. You get it from both the left and right. But what's important is that bands are standing up and saying that there is an alternative. You don't have to follow a political crusade to be a skinhead. You just need to shave your head, lace up a pair of boots, and away you go. If that isn't good enough for some people, unlucky, but it's certainly no cop out. And if only a handful of skinheads out of the thousands around the world agreed that no politics in the cult was good politics, then I'd still stand with them.

Again Roddy sees things differently. "Since when have the left ever been a problem? Sure, they slag us, but that's no problem. It's not the left who murder people or burn them out of their homes. Come on people! Open your fucking eyes. Of course unemployment, poor housing and health are important, but for black and Asian people the problems are compounded by racism. I don't want to see my son growing up in a world where he's called a nigger lover when he's out with his cousin simply because he's white and she's black."

Obviously there's a world of difference between holding racist views and burning women and children alive in their houses. There is nothing to be proud of in that and it isn't part of any heroic

to romantic visions of terrorists. But they treat another minority, the skinhead cult, like the scum of the Earth. Nobody's saying we're perfect, but something's got to be wrong when an entire youth cult is treated like low life. They talk about smashing stereotypes, but only if doing so doesn't upset their cosey little view of the world.

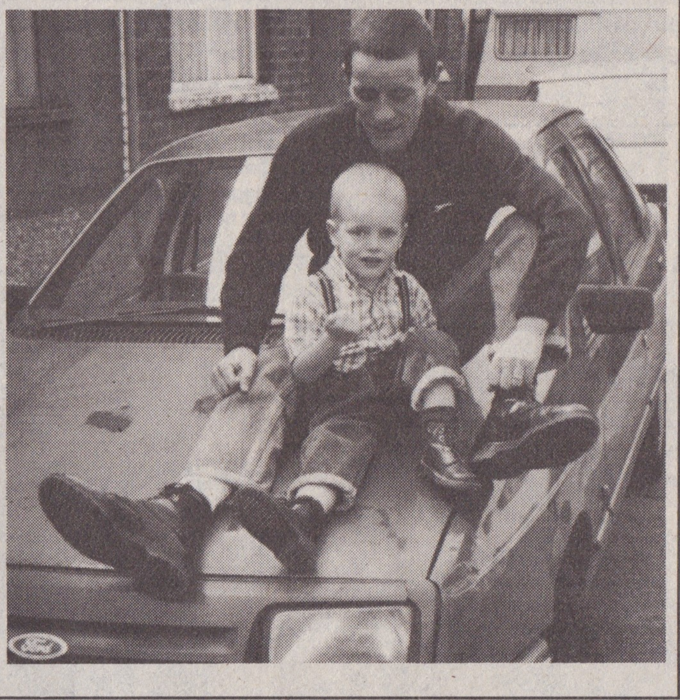
Not that Roddy has any time for the trendy left either. None of them were interested when he wanted to release The Oppressed EP as a benefit for them. "They make the mistake of thinking that all skins are fascist. The fascists are the mistake. Simpletons, one and all."

To me, if The Oppressed had come out with an anti-politics EP, I'd have been over the moon, but an anti-fascist single only adds fuel to the fire and allows politics to remain in the cult. Roddy is as straight as they come, and he genuinely has no political motives in releasing the single other than to attack fascism within and outside the cult. But in all honesty, the gulf between the traditional skinhead cult and skinheads in the white power movement, which now embraces heavy metal, hard rock and death metal, is now so great that we are virtually two different cults anyway. And if the left wing would fuck off too and leave us to get on with our lives, the happier I'd be.

The Oppressed have also released an album of Oi! covers which was good in the sense that it was new material from a great band, but a bit disappointing in that it wasn't original material. Blame Roddy for that.

"At the moment I'm struggling to write some new stuff, but it's not going well and we'll just have to wait and see if the inspiration comes back. If it does, we'll do some new stuff. We might do the odd gig as well, but only in Cardiff for the old firm."

Although best known as front man for The Oppressed, Roddy's true love is still skinhead reggae and



Above: Roddy (aged 37), Paul (aged 4) and Ford Sierra (aged 11)

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Rightly or wrongly, I don't share this obsession with race. Maybe I've got it wrong, but the colour of somebody's skin just isn't an issue to me. There's good and bad in everyone, and I treat people the same way they treat me. Deep down, I don't even really hate all Swindon Town supporters either.

For some reason, we have allowed outsiders to dictate to us that no matter what else you say or do, all skinheads must take a stand either way on racism. You either must be racist or you must be anti-racist. You must take sides, because those on the extreme left and extreme right tell you to do so.

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Over to Roddy. "The whole point of fighting fascism is to make sure that everyone knows that the fascists are not part of our scene. Politics didn't rip apart our scene, fascist boneheads did. We think by keeping up the pressure, we do more than a million non-political cop outs will ever do."

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As for the left not being a problem, tell that to the skinheads who aren't interested in politics who have taken a kicking off them because of the village idiot view that all skinheads are Nazis. In fact, a recent TV programme on anti-fascism actually filmed a group of anti-fascists kicking fuck out of a skinhead and stamping on his head because, the commentator said, he was a fascist. There was no other comment made. No national uproar. Not a word said. But just imagine if it had been the other way around. A gang of Nazi skinheads being filmed beating up a black and leaving him lying there in the street. You wouldn't have been able to hear yourself think because of all the noise the anti-fascists would be making.

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GANG BOOKS FROM USA

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By Loren Christensen

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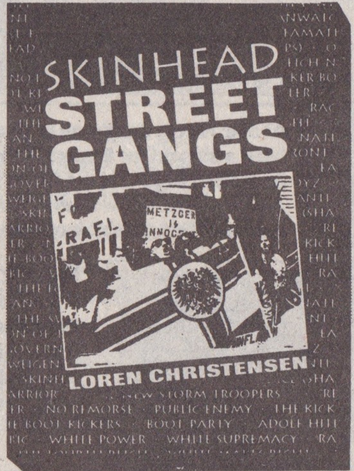
UK £12.95 Europe £13/FF120/DM30 Elsewhere US$25/£15

GANGS USA
By Peter Rolfe and Zelma Greeson
An overview of gangs in the States, including prison gangs, Jamaican Posses, Japanese Yakuza, Chinese triads and tongs, Crips and Bloods. 106 pages (large format)
UK £15.95 Europe £16/FF150/DM40 Elsewhere US$30/£18

INSIDE LOOK AT OUTLAW MOTORCYCLE GANGS
A U.S. police manual that reveals information on gang members, colours, runs, clubhouses, motorcycles, criminal activities, and how they operate. 56 pages (large format)
UK £6.95 Europe £8/FF80/DM20 Elsewhere US$15/£10

STREET GANGS - The Law Enforcement Guide
This book appeared in the wake of the Los Angeles riots and seeks to examine the different types of street gangs - white, black, Asian, Hispanic, female - their recruitment tactics, activities and beliefs. Also includes official police guidelines for dealing with street gangs in Los Angeles. 80 pages (large format)
UK £9.95 Europe £10/FF100/DM25 Elsewhere US$20/£12



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Miss Skinhead 1994

I wonder how many blokes have just flicked through all the hard work we've put into the previous pages, to look at the Miss Skinhead photos? Bloody typical. But as any skinhead will tell you, the best thing about our cult is the skingirls (the worst thing is that there aren't enough of them). Here's three pages of photos that must represent skinhead heaven for most readers. We'd like to thank all the girls who entered (or who were entered by friends, boyfriends and the like - every one here is a winner because it takes a lot of faith and commitment to be a skinhead girl. Congratulations to Gail McGee on being chosen Miss Skinhead 1994 by the Spy Kids of old skinhead crew who braved the wind and the rain to arrive at their decision down the pub. It must be said though, that any of the girls could have been a winner because everyone had their favourite. Just goes to prove that skingirls rule okay. Prizes for everyone are in the post!

Left: Tricia Kamala, 20, is from Canton, CT, USA, and is into ska and reggae, but also some punk and Oi!. Her boyfriend is Stefan Petraske.

Above: Agnes Hamill is from Greenock in Scotland (across the Clyde from here as it goes), and is 35 (but doesn't look a day over 25). She' likes northern soul, ska, skinhead reggae and scooters, especially Vespas.

Miss Skinhead 1994

Above is Gail McGee, 26, who lives with her boyfriend Phil on Tyne & Wear, England. She's been a skingirl for years (a veteran of the Spy Kids dances at the One Up no less), and likes reggae, northern soul and is obeesed with clothes. Her only fault seems to be supporting Coventry City FC.

Right: Nuts from Dublin in Ireland likes going out and getting pissed with her friends. She also makes a lot of her own clothes and is saving up to buy a scooter at the moment.

Above: When Esther, 18, from Bilbao in the Basque Country, first cropped her hair, her mother had to be hospitalised! She likes RnB, soul, ska, reggae and hot chips, and like her boyfriend Daniel, is a member of Ath. Bilbao's Herri Norte Taldea. Naturally enough, she hates Real Madrid.

Miss Skinhead 1994

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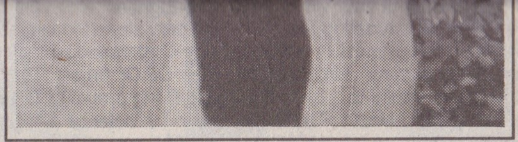

Above: Agnes Hamill is from Greenock in Scotland (across the Clyde from here as it goes), and is 35 (but doesn't look a day over 25). She' likes northern soul, ska, skinhead reggae and scooters, especially Vespas.

Left: Britta Janssen from Oldenburg in Germany is 21 and likes Oi!, ska, dressing smart and having fun. With her boyfriend Jens, she travels to gigs all over Europe.

Above: Katia from Rennes in France is actually the skingirl on the front cover with her boyfriend Toks. A big skinhead reggae fan.

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Right: 19 year old Anna Krupska is from Lodz, Poland. She loves ska, gigs, chocolate, writing letters and taking photos. She is learning to play the sax and enjoys singing too.

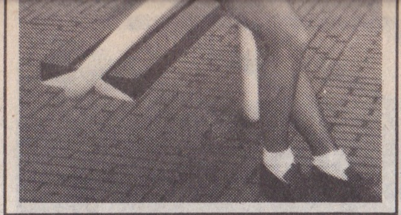
Above: Melanie Schloder, 19, is from Lichtenfels in Germany. She loves scooters and has a T5 racer.

Above: Danielle Nodzon, 17, is from Orlando, FL, USA, and is the only skingirl there! Fave bands include Madness, Prince

Above: Milena Neves, originally from Georgia, but now living in Sacto, California. Likes having fun, music and supports skinhead unity.

Above: Nicole Gallihugh is 22 and has been a skingirl for 8 years. Originally from San Diego and the Generation Zero crew, she now lives in Hawaii with

Above: 17 year old Selina Van Hollander from Pennsylvania is into Oi!, ska and all skinhead music. She's at High School at the moment and hopes to go to college in Europe.



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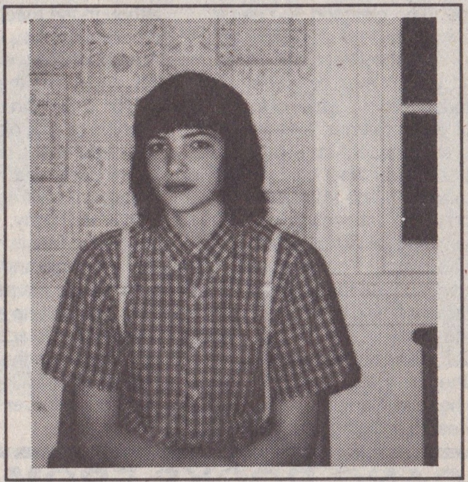

Above: 17 year old Selina Van Hollander from Pennsylvania is into Oi!, ska and all skinhead music. She's at High School at the moment and hopes to go to college in Europe.

Right: Mel from Inverness in Scotland got married to Greg in June 1994. So no joy here for any single lads. The photo was taken at last year's Bridlington trade and custom show.

Left: Kerry Broersman is from Pasadena, MD, USA, and is part Scottish. She loves scooters and owns a GT160 Vespa.

Right: Zena Williams, 21, is from Wales, but lives in Devon with her boyfriend Dave. She loves northern soul and ska, scooters and original clothes, especially tights.

Left: Stella Jewsbury is 29 and lives in Coventry with her husband Sean. She loves travelling and is learning French at the moment (bonne chance!). She also attends scooter rallies with the Olympic SC. Stella has worked for Jaguar cars for ten years.

Above: 23 year old Sara Shaw from Amersham in Bucks, England, has been a skin for 6 years now. She likes ska, reggae, punk and scooters. She works with animals and is a vegetarian. She also does acting with the Bovver Boot Agengy and has appeared on TV and will be in the forthcoming film, *Judge Dredd*.

Above: Diane Scott from North Carolina, USA, is married to Banani, but that's about all he told us about her.

Above: Tracey Lowery is 19 and a trainee pub manager from Hartlepool in England. Her favourite bands are The Hotknives, The Beat, G Men and Laurel Aitken, and like all good landladies, she likes to see live music and enjoys a good drink.

Above: 18 year old Samantha Gunn is a hairdresser from Somerset, NJ, and likes soul, ska, Oi!, rockabilly and psychobilly. Her fave bands include Martha Reeves, Templars, Scofflaws and the king himself, Elvis.

Above: Claudine Mary Rachan is 24 and has been a skingirl since 1987. Well travelled girl she is too. She was born in Germany, grew up in the UK and now lives in Indiana, USA.

Above: Teresa Woodall is 20 years old and comes from Norwich in England. She's engaged to Simon Sadler and likes ska, Oi! and punk, Norwich City FC and Bad Manners gigs.

Above: Adriana Dattillo, 24, is Italian, but now lives in Denmark after four years in Norway. As well as speaking several languages, she likes travelling, drinking, photography, Oi!, ska and horror movies. She also likes the loyalty and true friendship that is part of being a skinhead.

Right: Rhonda Wade from Atlanta, GA, is 26 and likes Oi!, ska and reggae. She lists her hobbies as "dancing, neckin', fuckin', beer and pleasing men" (two Spy Kids have already bought their plane tickets).

Above: Tanja Gurk is from Paderborn, Germany and is 21. She loves concerts, parties, soul, reggae, ska and a bit of Oi!. She also owns a Vespa PX 200 and is in the Berlin SC.

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Left: 20 year old Louise is from Morecambe in Lancashire, England, and has been a skingirl for four years. She works as a cook, goes out with Pete Gill, and likes Oi!, punk and ska.

Right: Johnny from Portugal was sent in by a friend who duidn't tell us much about her except that she is a big Oi! fan.

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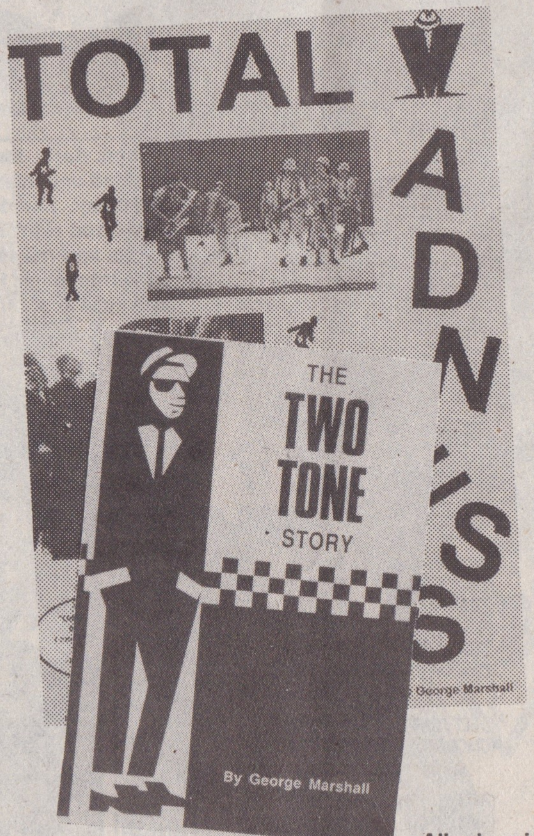

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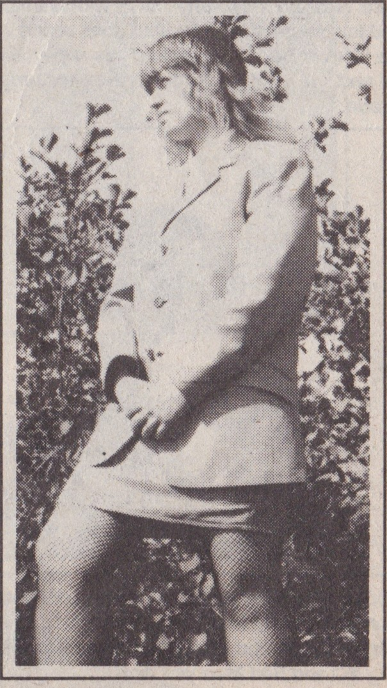
Above: Natalie (left) and Diana (right) are from St. Ingbert in Germany and are both big ska and reggae fans.

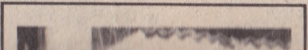
Above: Yvette Jameson from Liverpool, England, has been a skingirl for three years now and goes out with Ian Jenkins.

Above: Sandra Heldt, 22, is a skingirl from Bonn in Germany. She's a student and has been a skin for four years. She loves Oi! and ska, plus a bit of soul and reggae, and hates all politics.

Above: Ilana Monette is 18 and is a member of the San Diego Backside Bootgirls. She likes good beer, hockey, soccer, The Business, the Upstarts and



Above: Heike from Norvenich, Germany, is 25 and has just got married to a skinhead, Thorsten. She likes bare back horse riding, tattoos and has a rottweiller called Brutus.



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CLOSE SHAVE	"Attack" & "We Hate You"	(HOO 3)	3.50	4.50	5.50
COSMIC VOODOO	"Devils Dementia" (E.P.)	(RAUC 020)	3.50	4.50	5.50
COURT MARTIAL	"Gotta Get Out" (E.P.)	(RIOT 5)	3.50	4.50	5.50
DEUCES WILD	"Cadillac Rest" (E.P.)	(RAUC 015)	3.50	4.50	5.50
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FRANKIE FLAME & ANOTHER MAN'S POISON	"Santa Claus Just Burgled My House"	(HOO 10)	3.50	4.50	5.50
MAYHEM	"Gentle Murder" (E.P.)	(RIOT 013)	3.50	4.50	5.50
THE MERCURYS	"Bob Pills" (E.P.)	(RAUC 014)	[illegible]	[illegible]	[illegible]

Above: Natalie (left) and Diana (right) are from St. Ingbert in Germany and are both big ska and reggae fans.

Above: Yvette Jameson from Liverpool, England, has been a skingirl for three years now and goes out with Ian Jenkins.

Above: Sandra Heldt, 22, is a skingirl from Bonn in Germany. She's a student and has been a skin for four years. She loves Oi! and ska, plus a bit of soul and reggae, and hates all politics.

Above: Ilana Monette is 18 and is a member of the San Diego Backside Bootgirls. She likes good beer, hockey, soccer, The Business, the Upstarts and The Paragons.

Above: Heike from Norvenich, Germany, is 25 and has just got married to a skinhead, Thorsten. She likes bare back horse riding , tattoos and has a rottweiller called Brutus.

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SECTION 5	"Hammer In The Nails"	(HR 6)	3.50	4.50	5.50
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THE UNDERTONES	"Positive Touch" (Limited Edition)	(DOJO LP 193)	7.99	8.99	9.99
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ALIEN SEX FIEND	"It The Album"	(GRAM LP 026)	4.50	5.50	6.50
THE INSANE	"Live In Europe '82"	(XRR LP 004)	6.99	7.99	8.99
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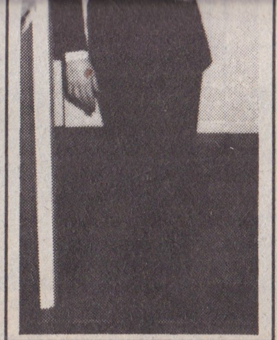

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VARIOUS CD E.P.S					
THE DAMNED	"Fun Factory"	(DELT 7C/7T)	3.99	4.99	5.99
SHAM 69	"Action Time Vision"	(CMCDS 002)	4.50	5.50	6.50
VARIOUS CDS					
VARIOUS ARTISTS	"Punk, Past, Present & Future"	(REM CD 020)	7.99	8.99	9.99
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Business, the Upstarts and The Paragons.

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Above: Laura Robards is from North Carolina in the USA and her favourite bands are Arresting Officers and The Business.

Above: Alison Rusch from Denver, Colorado, USA, who is a part-time student and a part-time hairdresser. She likes Cock Sparrer, Bad Manners and The Specials and is completely mad, especially after a few beers.

Above: Sandra Imbach is from Dresden, Germany, and goes out with Andreas Diehl. She loves original ska and soul and works as a saleswoman.

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YOUR BOSS SKINHEAD SPEAKING

SYMARIP
SKINHEAD MOONSTOMP
(Trojan)

Symarip are guaranteed a place in any skinhead hall of fame because of their immortal *Skinhead Moonstomp* song. Its success when released as a single on Treasure Isle prompted parent company Trojan to rush release an album of the same name in 1970, complete with a front cover photo of skinheads.

When the album was released again during the 2 Tone era, the original sleeve was replaced by an artist's drawing of boots walking on the moon, but it wasn't a patch on the original. Still, Trojan have now made amends by releasing the album in CD format with the original sleeve and eight bonus tracks too. Although a classic, the title track has to give top billing to two other songs that celebrate the cult. *Skinhead Jamboree* is arguably the best of all the reggae cuts that mention skinhead in their title, although the immortal *Skinhead Girl* which also appears on the album is certainly up there with it. Whatever your favourite of the three, there can be no doubt that the trio deserve a place in every skinhead's collection. Some of the other tracks on the album had originally been released as singles, although often under the band's other names like The Pyramids and Family Circle. Worth noting are the soulful reggae cut, *Must Catch A Train*, and the ballad *Stay With Him*, although the fact that the album was rushed into the shops also leaves you with mediocre instrumentals like *Skin Flint* and *You're Mine*.

All in though, an album every skinhead should own. * * * *

BIERPATRIOTEN
RANDALE, POGO, ALKOHOL
(Dim Records)

The difference between Bierpatrioten's first single, which was well below par, and this album is truly amazing. When I first heard it I couldn't believe it was the same band. It contains a dozen really good street punk anthems, with a sound not unlike the Condemned 84's of this world - in fact they even cover one of their songs with German lyrics. Recommended. * * * *

THE SELECTER
RARE
(Dojo)

If you haven't followed The Selecter as closely as you'd have liked to since their comeback in 1991, then this album might just be for you. There's a dozen tracks for your money including some excellent live versions of Selecter favourites and covers of mainly Prince Buster tunes, and you also get the single mixes of *Madness* (three of them) and *On My Radio '91* (two of them). Pauline Black's voice sounds crystal clear and the backing band better than the original line-up. As the old saying goes though, there's plenty of borrowed and old material, but little in the new or blue departments, and the chances are a lot of Selecter fans will already have this material elsewhere. Worth looking into if you don't though. * * *

Noise Up The Neighbours!

We respect all bands that have the guts and ambition to release material on vinyl, CD or whatever. Any criticism is meant to be helpful to both bands and readers alike. The star system is for guidance only - the only releases not worth buying are the non-league ones. And remember, the Third Division bands of today could well be the Premier League bands of tomorrow.

******* Premier League**
****** First Division**
***** Second Division**
**** Third Division**
*** Non-League**

TRULY ACTION PACT

ACTION PACT
PUNK SINGLES COLLECTION
(Captain Oi!)

If there were awards for packaging, Mark Brennan at Captain Oi! would be collecting them as regularly as Eric "Aaaah Oooh" Cantona gets shown the red card. I'd be telling a big fat porky pie if I said I was ever a big fan of early 80s punk mob Action Pact, but so much effort has gone into this package that it makes you think that maybe they deserve more of your time after all.

As well as a colourful six page booklet, complete with band history notes, band photos and pictures of every single sleeve, and a clear case with band picture showing through, you also get 21 tracks from now very hard to find Action Pact singles that originally appeared on Subversive and Fall Out. *London Bouncers* is perhaps their best known song, and both single versions appear on here, but you'll also find other punk gems like *Sixties Flicks*, the anti-glue anthem *Suicide Bag* and cover versions of Sir Gary Glitter's *Rock N Roll Part 2* and The Ramones' *Rockaway Beach*.

Punk fans will love this, right down to George Cheex, the female vocalist who is to singing what Buster Bloodvessel is to Weightwatchers, and hopefully some new blood will pick this up for some second division punk in Premier League packaging. * * *

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Noise Up The Neighbours!

Keeping The Faith

THE BUSINESS
KEEP THE FAITH
(Century Media)
After being sorely disappointed by the *Anywhere But Here* EP (the title track probably being the worst ever track the band have recorded), and rumours abounding that the band had been reluctantly rushed into the studio to record an album, I wasn't exactly keen to hear it let alone review it. Still, as Sparrer once said, rumours carry more weight than fact, and after thinking I'd give it at least one listen, I haven't stopped playing it since.
There is no doubt that this new album is one of the best of 1994, up there with the likes of Offspring's *Smash* album (now one of the biggest selling punk albums ever) and Rancid's classic *Let's Go*, which resulted in Rancid being chased by every major record company A&R man in the USA.
No true Bizzo fan will be disappointed by this album. It's as good as Welcome To The Real World if not better, and as with earlier Business albums, sets the

Lawrence's different style to Mark Brennan's playing - it isn't any better, just different, giving the band a different dimension.
Maradona, the opening track, is pure genius and takes up where Handball left off. "Out of the Cup, that's the way it goes, Shouldn't have had a bucket of charlie up your nose, All supplied by the hand of God, Maradona - you're shit!". Who can argue with lyrics like that (arty farty liberals excepted of course!).
Breaking The Law is equally good, sounding both lyrically and musically like a mix of *Harry May* and *Do A Runner*. It's the album's best track and if released as a single would instantly be hailed as a classic.
Dead junkie Kurt Cobain isn't forgotten and probably gets the best and most honest obituary to date. "You're better sticking to alcohol, With H you only sell your soul, Blow out your brain Kurt Cobain, and join that stupid club, Blow out your brains - you must be a mug."
On the ball and as witty as fuck - BUY IT. * * * * *

Ron Rouman

P.S. A prediction for 1995. After a successful tour of

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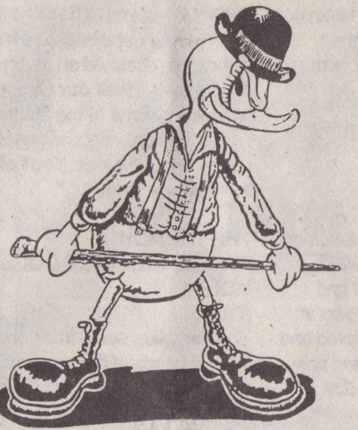
Punk fans will love this, right down to George Cheex, the female vocalist who is to singing what Buster Bloodvessel is to Weightwatchers, and hopefully some new blood will pick this up for some second division punk in Premier League packaging. * * *

SKINHEAD FANZINE AND MAILORDER SERVICE



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League packaging. ...

Keeping The Faith

THE BUSINESS
KEEP THE FAITH
(Century Media)

After being sorely disappointed by the *Anywhere But Here* EP (the title track probably being the worst ever track the band have recorded), and rumours abounding that the band had been reluctantly rushed into the studio to record an album, I wasn't exactly keen to hear it let alone review it. Still, as Sparrer once said, rumours carry more weight than fact, and after thinking I'd give it at least one listen, I haven't stopped playing it since.

There is no doubt that this new album is one of the best of 1994, up there with the likes of Offspring's *Smash* album (now one of the biggest selling punk albums ever) and Rancid's classic *Let's Go*, which resulted in Rancid being chased by every major record company A&R man in the USA.

No true Bizzo fan will be disappointed by this album. It's as good as Welcome To The Real World if not better, and as with earlier Business albums, sets the standards other bands are going to have to follow. For the die-hards, *Divide And Rule*, *Can't Take Much More* and *Should've Known Better* are pure Business. *You're Going Down In History* and *All Out* from the EP are so much better, they almost sound like different songs. The whole album has a strong powerful 90s punk sound highlighting the band's more uptempo sound. This is characterised by new bassist Lawrence's different style to Mark Brennan's playing - it isn't any better, just different, giving the band a different dimension.

Maradona, the opening track, is pure genius and takes up where Handball left off. "Out of the Cup, that's the way it goes, Shouldn't have had a bucket of charlie up your nose, All supplied by the hand of God, Maradona - you're shit!". Who can argue with lyrics like that (arty farty liberals excepted of course!).

Breaking The Law is equally good, sounding both lyrically and musically like a mix of *Harry May* and *Do A Runner*. It's the album's best track and if released as a single would instantly be hailed as a classic.

Dead junkie Kurt Cobain isn't forgotten and probably gets the best and most honest obituary to date. "You're better sticking to alcohol, With H you only sell your soul, Blow out your brain Kurt Cobain, and join that stupid club, Blow out your brains - you must be a mug."

On the ball and as witty as fuck - BUY IT. *****

Ron Rouman

P.S. A prediction for 1995. After a successful tour of the USA, The Business will finally be snapped up by a sussed major label or a huge clued-up indie like Epitaph . . . about time too!

Editor's note: Ron Rouman who now runs Dojo and Link Music no longer has any business (sic) connections with the band. So there.

VARIOUS ARTISTS
BOLLOCKS TO CHRISTMAS
(Dojo)

Yeah, I know it's early 1995, but there's only 300 or so shopping days before Christmas, and if you want your office party to go with a bang, shove this merry little offering into the CD player.

This is the street's answer to all those corny Christmas albums that the likes of Cliff Richards, Big Tony Saunders and the cast of Coronation Street plague you with every December. 23 tracks and every one a festive favourite, whether it's The UK Subs version of *Auld Lang Syne*, The 4 Skins' *Merry Christmas Everybody* or Judge Dread's *Jingle Bells*. Even that annoying little bastard with the big head, Frank Sidebottom, sounds surprisingly good once the old seasonal wines and spirits start to flow. ****

THE SKASTAFARIANS
DRINK MORE COURAGE
(Trenchmouth)

Texas 6 piece band The Skastafarians play ska like The Red Hot Chilli Peppers play funk - a prime ingredient to be messed about with and twisted. Unfortunately, The Skastafarians don't have the skills, talent or charisma of the Peppers, and end up sounding kind of silly. *Rude Coroner Girl* and the toss-off instrumental *Rude Boy Ruffians* are nice, but between bad production, a lack of riffs or hooks, and a completely bland vocalist, it's a sad affair. When the best track is a ska cover of a Morrissey song (*Alsatian Cousin*), you know you're in trouble. **

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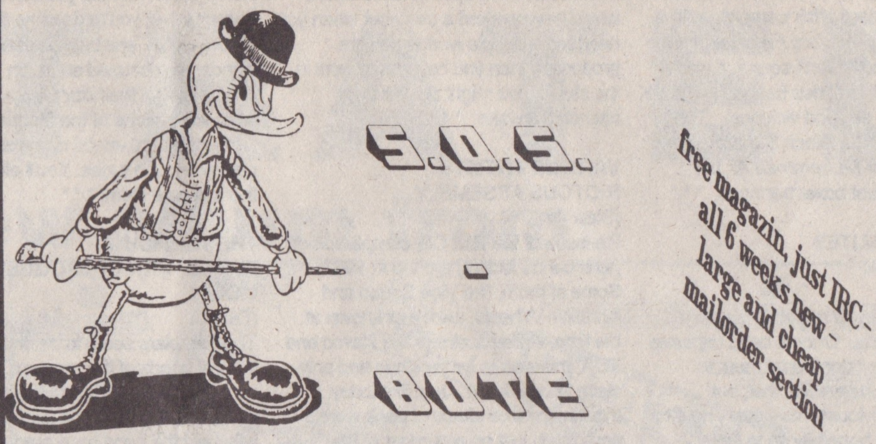

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V/A - Carry on Ska CD 22,-- DM

Derrick Morgan - I am the ruler LP 19,-- DM, CD 26,-- DM

Macc Lads - Alehouse Rock CD 22,-- DM

Special price for readers of Skinhead Times:
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LOIN GROIN

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Two albums and 21 tracks on one CD from The Boys, a power pop punk outfit who made a name for themselves in the late Seventies and early Eighties, not least every Christmas when they became The Yobs for another seasonal offering. *To Hell With The Boys* was their third album, released on Safari on '79 - Hell in Norway was where it was recorded. *Boys Only* appeared less than a year later on the same label. There's plenty here to recommend it for those who remember when alternative music was genuinely alternative. * * *

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Formed from the ashes of a punk band and a ska outfit, it's hardly surprising that this outfit now serves up large portions of a variety of styles. It works better on some tracks than others, but if you're willing to open your ears, the Tantra Monsters will be there with open arms.
* * *

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OPEN FOR BUSINESS

If you are in New York, check out

WATCHING THE RICH KIDS

WATCHING

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WATCHING THE RICH KIDS

Arthur Kay is well known to most skinheads as the bass player with Oi! heroes The Last Resort, and as front man for ska band, The Originals. *Watching The Rich Kids* is Arthur's life story in his own words, telling of his 25 years in street music, from the hard mod days of the 1960s right up to today. It also describes his battle against drink and drugs, one that nearly cost him his life. 104 pages with photos, this book is already a street classic. Miss it now and you'll really miss out.

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Singles

TOY DOLLS
LAZY SUNDAY AFTERNOON
(Receiver)
A trio of tracks from The Toy Dolls who, you'll be pleased to hear as mad as ever. A great rendition of The Small Faces classic is followed by two tracks off old albums, including the classic Cloughy *Is A Bootboy*. ***

THE OPPRESSED
ANTI-FASCIST OI! EP
(Bronco Bullfrog)
Four classic tunes - The Who's *Substitute*, Sham's *Borstal Breakout*, you get the idea - have been taken and the lyrics changed to promote anti-fascism. All the aggression of old is there, and when they come up with truly new material, they're going to be awesome. ***

STAGE BOTTLES
THEY ARE WATCHING ME!
(Nightmare)
Two track debut single from this five piece band with an up and at 'em melodic sound and English lyrics. Good stuff it is too. The sort of band who could come up with a true classic one day. ****

SECTION 5
HAMMER IN THE NAILS
(Hammer)
If you'll excuse the metal touches on the title track, then you're left with another decent single from one of the country's top Oi! bands. *Good Old Days* actually has a Jam feel to it, but still leans heavily towards the familiar Section 5 sound. ****

RED ALERT
BORDER GUARD
(Combat Rock, 7 Rue Du Paquis, 57158 Montigny -les-Metz. France)
Re-issue of the band's debut EP from way back in '79. This has been done to stop the wankers who think it's cool to bootleg street bands. ***

GUTTERSNIPE
UNITED AND STRONG
(Nightmare)
Promising four track offering from this Swedish skunk outfit. The lyrics are about punk-skin unity, the police, prison and hooliganism, but this is no punk by numbers offering. Worth seeking out. ***

RED ALERT
STREET SURVIVORS
(Nightmare)
Two singles in one great sleeve giving you no less than seven tracks, and some of the

The Cho-Zen One

THE CHO-ZEN
CHO-ZEN 1
(Step 1)
A few months ago a little bastard snapped the aerial off my car, leaving me with no radio and only cassettes to play. Not that I've been complaining because the radio is generally shit and it's given me the opportunity to listen to this album over and over again.
The Cho-Zen are a relatively new band, but this album makes it known that they want a place up there with the top street punk bands. And they aren't far off deserving it either. Add the Sixties sound of the Who and The Small Faces together with the sound of Sparrer and the Pistols, and you won't be far away from the noise made by this Kent-based trio. *Marlon Brando (Modern Screen)* is a superb slice of top notch punk, while another favourite *Running With The Pack* has a more meaty Oi! feel to it. *Two Per Cent*, *On The Dole* and *Like A Bomb* are also going to please a lot of ears and the twelve tracks in total add up to the best debut album of 1994. Miss it and you'll be sorry. *****

VARIOUS ARTISTS
OI! THE NEW BREED VOL. 2
(Step 1)
19 tracks from bands new and not so new, and as a sampler it works well with its good mixture of street punk sounds. Section 5 with *C.H.S.* and *Political Crossfire* rule the roost, with Argy Bargy and Distortion putting in decent performances too. Only Stoke's Stray Dogs were totally new to these ears and if *Highly Strung* is anything to go by they are a band worth looking out for. There are no real classics as such, but the only band who don't really do themselves justice are The Cho-Zen who only come up with the goods on one out of three of their contributions. Judge them by on their album, not this. ****

THE VIBRATORS
GUILTY / ALASKA 127
(Anagram)
The Vibrators may not have been lucky in terms of commercial success, but it didn't stop them releasing good albums as this two LPs on one CD clearly demonstrates.
Guilty is full of snappy songs with killer choruses like the classic *Baby Baby* and the irresistible *Rocket To The Moon*, but the poor production takes some of the edge away. *Alaska 127* doesn't suffer from this though, and *Amphetamine Blue* and *Baby Blue Eyes* are as catchy as a dose of crabs. Well worth adding to your collection. ****

VARIOUS ARTISTS
MONKEY BUSINESS

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GET IT WHILE U CAN
(Walzwerk)

out there who welcome Bitter Grin with open arms. ****

football teams generally release on reaching the Cup final? ***

STAGE BOTTLES
THEY ARE WATCHING ME!
(Nightmare)
Two track debut single from this five piece band with an up and at 'em melodic sound and English lyrics. Good stuff it is too. The sort of band who could come up with a true classic one day. * * * *

SECTION 5
HAMMER IN THE NAILS
(Hammer)
If you'll excuse the metal toucnes on the title track, then you're left with another decent single from one of the country's top Oi! bands. *Good Old Days* actually has a Jam feel to it, but still leans heavily towards the familiar Section 5 sound. * * * *

RED ALERT
BORDER GUARD
(Combat Rock, 7 Rue Du Paquis, 57158 Montigny -les-Metz. France)
Re-issue of the band's debut EP from way back in '79. This has been done to stop the wankers who think it's cool to bootleg street bands. * * *

GUTTERSNIPE
UNITED AND STRONG
(Nightmare)
Promising four track offering from this Swedish skunk outfit. The lyrics are about punk-skin unity, the police, prison and hooliganism, but this is no punk by numbers offering. Worth seeking out. * * *

RED ALERT
STREET SURVIVORS
(Nightmare)
Two singles in one great sleeve giving you no less than seven tracks, and some of the best stuff Red Alert have recorded to date. *Long Night In Long Island* is superb. Pick of the singles. Play loud. Play often. * * * *

LOS FASTIDIOS
BIRRA, OI! E DIVERTIMENTO
(Skooter Records, De Angelis Enrico, Via Milazzo 1, 37128 Verona, Italy).
More lightweight than Klasse Kriminale, but the four melodic punk tracks here offer enough to promise bigger things for the future. Superb packaging and English lyric sheet add to the attraction. * * *

GAROTOS PODRES
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(One By One, Bellevue, 56450 Theix. France)
Angry Brazilian Oi! that pisses all over a lot of European bands. *Johnny* and *Femandinho Viadinho* stand out. English lyric sheet included. * * * *

The Cho-Zen One

THE CHO-ZEN
CHO-ZEN 1
(Step 1)
A few months ago a little bastard snapped the aerial off my car, leaving me with no radio and only cassettes to play. Not that I've been complaining because the radio is generally shit and it's given me the opportunity to listen to this album over and over again.
The Cho-Zen are a relatively new band, but this album makes it known that they want a place up there with the top street punk bands. And they aren't far off deserving it either. Add the Sixties sound of the Who and The Small Faces together with the sound of Sparrer and the Pistols, and you won't be far away from the noise made by this Kent-based trio. *Marlon Brando (Modern Screen)* is a superb slice of top notch punk, while another favourite *Running With The Pack* has a more meaty Oi! feel to it. *Two Per Cent*, *On The Dole* and *Like A Bomb* are also going to please a lot of ears and the twelve tracks in total add up to the best debut album of 1994. Miss it and you'll be sorry. * * * * *

VARIOUS ARTISTS
OI! THE NEW BREED VOL. 2
(Step 1)
19 tracks from bands new and not so new, and as a sampler it works well with its good mixture of street punk sounds. Section 5 with *C.H.S.* and *Political Crossfire* rule the roost, with Argy Bargy and Distortion putting in decent performances too. Only Stoke's Stray Dogs were totally new to these ears and if *Highly Strung* is anything to go by they are a band worth looking out for. There are no real classics as such, but the only band who don't really do themselves justice are The Cho-Zen who only come up with the goods on one out of three of their contributions. Judge them by on their album, not this. * * * *

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Derrick Morgan is a Jamaican legend and a skinhead hero, with a string of classic cuts to his name. Quite a few of them appear here, including *Miss Lulu*, *Fat Man* and *Moon Hop*, the track Symarip based *Skinhead Moonstomp* on. But improving on greatness is never going to be easy, particularly when most of the rough edge charms of the originals are lost in a sterile modern studio. And as for the backing singers, don't give up the day jobs girls.
On the positive side, Yebo are more than capable as a backing band and Derrick's voice sounds clearer than ever, but it's all too clean for my liking and classic ska was never meant to be that. * * *

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MONKEY BUSINESS
(Trojan)
It may seem hard to believe today, but most skinheads during the 2 Tone era did not have the knowledge that skinheads today have about music. For countless kids, it was *Monkey Business* that opened the door on a glorious reggae past by making the likes of *Tighten Up*, *Double Barrel* and *Young Gifted And Black* readily available again. My first taste of The Upsetters, The Pioneers and even The Maytals came with the release of this album, and it remains the best album released during the 2 Tone days, for my money at least. Chances are you'll have most of these tracks anyway, or even a heavily played version of the album on vinyl, but if not, and you are looking for a beginner's guide to skinhead reggae classics, look no further. * * * *

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THE TOY DOLLZ
ORCASTRATED
(Receiver)
Silly buggers The Toy Dollz have been let loose in the studio yet again to record another album's worth of madcap fun. This is the band that has the edge over The Macc Lads in the nonsense department thanks to Olga's fairy liquid vocals. If you're already a fan, you'll love it. If you're not, then now is as good a time as any to find out what your missing. I mean, who else could destroy Jason Donovan's *Any Dream Will Do* so thoroughly that it turns into one of those songs football teams generally release on reaching the Cup final? * * *

CONTEMPT
STILL FIGHTING ON
(Retch)
With so many punk bands throwing themselves over the hardcore cliff these days, it is refreshing to hear an album like this. 18 tracks in all, most of which are hard hitting melodic street punk. *ACAB* isn't a straight cover of The 4 Skins' favourite, but you would swear blind that they were related, such is the sound generated by Contempt. *Selfish Society* and *Propaganda* are two others that stand out, and made me wonder why I hadn't given this band more time in the past. * * * *

VIDEOS

COCK SPARRER
GUILTY AS CHARGED

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PUTTING THE FUCK BACK

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KANADAS.....

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VIDEOS

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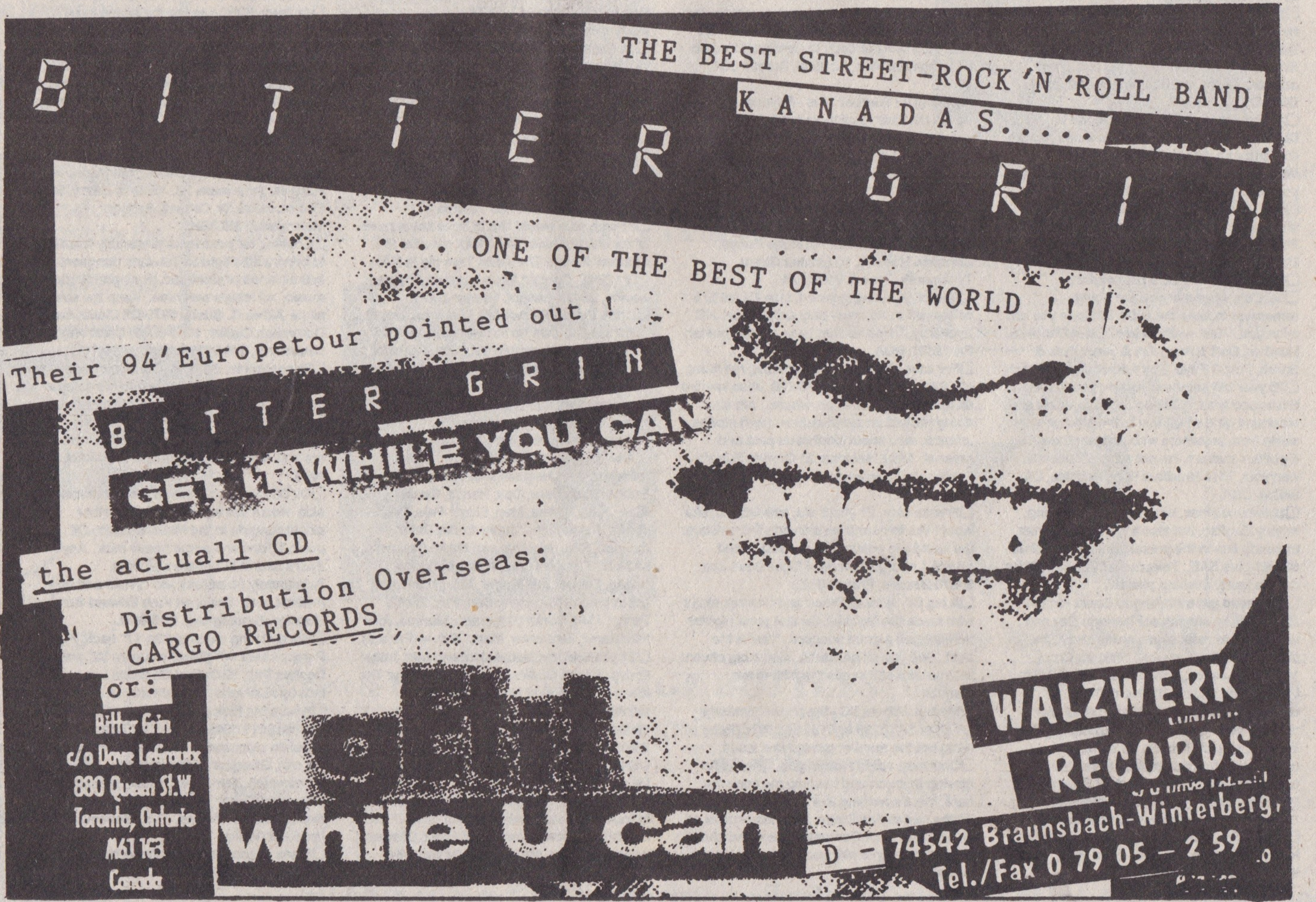
GUILTY AS CHARGED
(Bitzcore)
It's no secret to skinheads, but to anyone not in the know, it's worth repeating. Cock Sparrer are probably the best band in the world bar none. Their knack of capturing slices of real life in countless street anthems is incredible, and on this video you get the best of the old and new Sparrer from their '94 Guilty As Charged Tour.
All your favourites are here, including *England Belongs To Me, Argy Bargy*, and *Runnin' Riot*. And because the whole tour was filmed instead of just one gig, the overall quality of camera work and sound is superb with the best tracks from no less than eight venues being used.
There are also interview clips between some of the songs, but the real bonus are the two prmo clips tagged on the end. *Because You're Young* is from last year, and why it wasn't on our TV screens every night of the week beats me. We Love You is from way back in 1977 and shows Sparrer as they were when punk was really big news. Everyone should own a copy of this. * * * * *

BRAINDANCE
PUTTING THE FUCK BACK INTO NORFOLK (Control)
Over in Europe, street bands play to large crowds every night of the week, but as this video shows, here in Britain it's usually only the faithful few who turn up. This is Braindance on their home turf of Norwich, and you get 14 songs for your money plus an interview with the band while they knock back the beers before taking to the stage.
Quality wise, it's not bad at all, and better than some you'll find polluting your local record shop. It might not be as clever as the Sparrer video, but then again at least someone is out there capturing street punk today as it happens. That alone makes it worthy of your consideration. * * *

Due to lack of space we can't print the names of the competition winners from last issue. But if you find patches, a t-shirt, CD, or Madness souvenir in with your *Skinhead Times*, YOU ARE A WINNER!



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Congratulations to Tim and Nicole on the bun in the oven. Generation Zero forever!

❑We need you! Big 5 French skinzine would like to receive a lot of letters from English traditional skinheads. So if reggae and only reggae is your favourite sound write to Big 5, Pre Villabrun, 92501 Rueil. France. Punk and Oi! leave the place!

❑27 year old skinhead been into the movement for 16 years.

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❑To Stockholm Smart Skins. I'm terribly sorry for calling "Secret" Botos your leader. Everyone knows he is leading the Buster Bloodvessel look-a-like crew. The old and fat one, E-Tuna.

❑22 year old trad skin getting out of the navy and planning a trip to Ireland/England. Looking for people (skins or not) to meet and possibly stay with. Planning trip for March '95 so please hurry. Write to DC2 (SW) Alex Rooney, R-Div USS Rushmore (LSD-47), FPO-AP CA 96677 1735. USA. Congratulations to Tim and Nicole on the bun in the oven. Generation Zero forever!

❑We need you! Big 5 French skinzine would like to receive a lot of letters from English traditional skinheads. So if reggae and only reggae is your favourite sound write to Big 5, Pre Villabrun, 92501 Rueil. France. Punk and Oi! leave the place!

❑27 year old skinhead been into the movement for 16 years. I like ska and Oi!, 4 Skins and loads more. Seek skingirl to write to in Lancashire area or anywhere. Allan, 64 Newmarket St, Colne, Lancs. BB8 9BY.

❑Skinhead, 22, wants to hear from skinhead girls and rude girls. A big wet kiss to Juliane Eras from Erfurt. I love you. Thomas Kurth,

❑Skinhead girl coming Ireland next fall/winter looking for contacts, possible places to stay, hang out, etc., Into skinhead

❑Toughskins "13 Shots To The Head" 7 US dollars USA, 9 US dollars outside USA. Cash or IMO payable to D.R. Espana. Headkicker

❑Tim (Generation Zero). Ever since you stole my heart on Dec 28, '92, at The House in TJ my life has been wonderful (even

❑Skingirl is looking for everything to do with Bad Manners, especially from the fan club that was started in 1989 in England. Karen

❑For sale. 4 Skins, Specials, Blitz, Business, early Oi! and 2 Tone. Will sell or trade for early US or Japanese hardcore. Send for list

...and ... from Alexander Weizel, Hotlinger Str. 3, 91792 Ellingen. Germany.

❑Chris Bridges, where are ya?! Get in touch with Mike Johnson pronto!

I like ska and Oi!, 4 Skins and loads more. Seek skingirl to write to in Lancashire area or anywhere. Allan, 64 Newmarket St, Colne, Lancs. BB8 9BY.

PORK PIE MARKETED BY VIELKLANG GMBH ● FORSTER STRASSE 4/5, 10999 BERLIN ● FAX +49-30-618 93 82
WRITE ALSO FOR SKA MAIL ORDER CATALOGUE !!!

❑Skinhead, 22, wants to hear from skinhead girls and rude girls. A big wet kiss to Juliane Eras from Erfurt. I love you. Thomas Kurth, Mühlerstr. 14, 42929 Wermelskirchen. Germany.

❑Skinhead girl planning to move to Atlanta, Georgia in June 1995 for school. Someone please help me, I don't know anyone down there. Please write me Maryanne Day, 515 Myrtle St, Erie, PA 16507. USA.

❑Oi! to Jeremy and Pat in Erie, PA. Also looking for a new or slightly used pork pie hat. Please write Brian Welch, NESB, One College Circle, Bangor, ME 04401. USA.

❑At Penzance, a skin got a kicking because he was a Nazi. Well, bollocks to that. Nobody should get beaten up because of their politics be they left wing or right wing (unless they support Leeds!). Fuck politics, let's drink! Dave from Thame.

❑To my dearest John. Congratulations on being a Dad. I know that you will be the best to our child. With the love of my heart, Amy.

❑North skinhead in kilt seeks others! ALA by 25 yo in a Ramsay blue. P. Hanson, 115 Manchester Rd, Thurlestone, S30 6QS. England. P.S. The fight goes on CD will comfort me through the cold winter, thanx BFG! DS.

❑Xavier Plaire, 22 ans, est décédé le Dimanche 25 Septembre, suite à une rupture d'anévrisme qu'il y ait du ska et de la Guiness pour toi là-haut - nous t'oublierons jamais . . . Steph, Apollo 12.

❑Oi! To all the skins I write to or anyone else, my address has changed. Lisa Meetre, P.O. Box 1117, Greenbelt, MD 20768-1117. USA

❑Wor lass, Scotland's best export.

❑Oi! Cali, wherever you are going, remember to keep the faith! We love you and miss you. Rest well sweetie. Love Dennis & Heather, Bart & Amy, Jim & Jenn, Pete & Sarah, Faiz & Faye, Roy & Kari, Jay & Marie.

❑23 year old skinhead just moved to the San Francisco area. Looking for other skins and skinhead girls whoo live in the area or other skins from anywhere who just want to write. If politics matters, I'm not racist. Robert N. Perrucci, 751a Bradford Way, Pacifica, CA 94044. USA.

❑Skinhead zines, both left and right wing, mainly English, but also a few foreign, from the early 80s to the present day. Priced from 50p-£1 plus SAE. Telephone 0272 422589 for details (early evening please).

❑Skinhead girl travelling to Costa Rica in April. Will be staying at Flamingo Bay and would like to meet skins, mods and rudies in the area - if there are any! Paloma Croci, 1946B Pauoa Rd, Honolulu, HI 96813. USA.

❑Dutch skinhead (18) would like to correspond with other skins, rudies and mods around the world (no Nazis!). Interests: Tattoos, ska, soul, beer, '69 spirit, comradeship and skingirls. Send your letters and pictures to Skankin' Frankskin, P.O. Box 886, 1780 AW Den Helder. Holland. Stay rude and please write in English.

❑Thanks to all the Scottish skins for their hospitality at the ska fest. From Phill, Washington NE skinhead.

❑Skinhead girl coming Ireland next fall/winter looking for contacts, possible places to stay, hang out, etc., into skinhead reggae, soul, scooters. Write Crystal, 1208 Todd Ln, Bourbonnais, IL 60914. USA.

❑Animosity DC - a new breed of hate-core coming to terrorize a town near you. DC hate-core in full effect yall! Mad props to the Animosity Posse fuckin' shit up in '95! P.S. To those posers in Columbia, MD frontin' like you got the loot - you're gonna get the boot. Yer goin' out just like bitches!

❑Oi! Looking for a true young boots and braces skin band to record and promote. Race or nationality not important - hardcore, Oi!, ska, original music only. Send tapes, pictures or info to Big Sur Productions, 24432 Michigan Ave, Dearborn, MI 48124. USA.

❑Sweet kisses for Morbid. Big thanks and ahoi to Vlada and Jitka, hallo to Sylvia Galardo, Michael (Austria), Rey (Hawaii, Kelly Ryan and Lodz Skins. Ania.

❑Combat Zone skinzine produced in the mid 80s, I still have copies left, just send an A4 SAE plus 50p per copy to Combat Zone, c/o 84 Longmead Ave, Horfield, Bristol. BS7 8QF.

❑Calling all Football fans - Anyone who sends me their local team patch, league or national and I'll send you mine. P.S. Cheers to the West London Boys for a good Xmas weekend. Ian Baillie, 2 J Macbeth Dv, Kilmarnock. KA3 7HN. Scotland

❑Wanted, Zoot! 1-11 £1 per issue paid also Madness fanzine 1-3, Ska 80, Dance Craze mag and 2 Tone Book For Rude Buoys. Christian Hudson, 15 Latimer Street, Tynemouth, Tyne & Wear. UK

❑Pair of 14 eyelet oxblood, size 7½ for $75 or best offer. As new - only worn twice! KC Lockerby, 3 Hollow Run Lane, West Chester, PA 19380. USA.

❑For sale. As new black crombie, red lining. 42" £20. DM shoes size 10 £20. Also wanted skinheads to write to anywhere. Am also doing project on skinheads so need stories ,photos, etc., about skinheads past and present. Mike Hawkins, 21 Garden Suburbs, Pontymain, Crosskeys, Newport, Gwent. NP1 7GB.

❑French skin, 21 years old, into Oi!, HC, ska would like to hear from skingirls from all over the world (no politics, no racists). Send photo! Leborgne David, 4 Citee Des Lilas, 95870 Bezons, France (F,E).

❑A big Oi! Oi! to all Dutch and German skins who made the first ska, Oi! and punk nighter in Nijmegen a great success. You're the best. See you all next time. And a big cheers to Anja who still keeps the faith in me. Markus.

❑Merton Abbots SC - the phone numbers are 0181 543 5299 or 0181 640 6916 (Peter or Nick) not the number printed last issue.

❑Courtney, I didn't forget you. Thanks for staying in touch and keeping me sane out here, there's nothing like a letter from home. To the rest at San Diego, it's open season on Gwyn. She's not Generation Zero and she's a disgrace to true skinhead girls. Boot up. Tim and Nicole.

❑Toughskins "13 Shots To The Head" 7 US dollars USA, 9 US dollars outside USA. Cash or IMO payable to D.R. Espana. Headkicker Records, P.O. Box 221, Riverside, CA 92502. USA.

❑Skinhead fom Catalonia into Rejects, Sparrer, Bohse Onkelz, Klasse Kriminale, Skrewdriver, tattoos, beer and football (I'm an FC Barcelona fan) would like to hear from skins and skingrls around the world to exchange photos, zines, stickers, etc., Victor Paco Gonzalez, Ap C 94088, 08080 Barcelona, Spain.

❑Hail Britannia! Keen Britain supporter (21) from Vienna will be visiting your glorious nation in the summer and needs comrades in the Glasgow area to show me the real British way of life. Into Oi!, ska, psychobilly, football (Rangers of course). I'm not a skin, just a Britain lover. No Celtic or political twats please - only British patriots. I also need tapes with Glaswegian and Geordie accent to brush up on my pronunciation. Viz and Britain rules! Niklas Van Tran C.U., Margetinstr. 8/9, 1110 Vienna. Austria.

❑To the seaside rude boys and girls, Nieuwpoort, Belgium. Merry Christmas, thanks for all your friendship and hospitality . . . 1 2 3 4 5 Skins, England (S.Devon). Jute to Slute. Best wishes to Garry Hardy. How's London going mate? Evz and Trish.

❑Nazzi and Matt - heard you got married and are having (had?) a baby. Congrats! Jamie and I have been trying to get in touch with you FOREVER! Call me! Andrea.

❑French skin would like to have some news of the skingirl who talked with me after the Skankin' Round The Xmas Tree gig in Köln (30/12/94). Contact Reus Laurent, 52 Rue F. Lepine, 28600 Luisant. France (E, F).

❑Chris Butler, Plymouth's Top John, would like it to be known he has gone but should hope he is not forgotten out in the Adriatic. Those so called fair weather "friends" of mine best drop us a line to 3HZ Mess, HMS Campbeltown, BFPO 248, or suffer a slap from a 32 year old boss man!

❑Happy holidays to the BSSC from Buster.

❑A big cold pint of KOFF beer to the following from Helsinki skinhead Kalle: Bubbe, Stidi, Toke, Opa, Hantta, Rusina, Riba, Jutta, Kaitsu, Mari, Lissu, Pale, Petsku, Jonna, Pekka, Ellu., Juha, Jesse, Peter, Jamppa, Riku, Martina, and Mikko (Helsinki), all Norra Firman Skins, Agent Bulldogg, Hasse, Tobbe, Jon, Roger, Alex (from Lund get in touch!) (Sweden), Carl, Phil, Frank, Perry (USA), Soren (Denmark), Martina, Axel (Germany), Zera crew, Manu, Sylvie (France).

❑21 year old traditional skinhead into Judge Dread, Prince Buster, Northern Soul and The Macc Lads. Would like to hear from skinhead girls around the world, send a photo and I will do the same. Aret Sakalian, 9562 Shermer Rd, Morton Grove, IL 60053. USA. P.S. Looking for the first Maroon Town LP.

❑26 year old non-political skin wants to keep in touch with skinbirds and skin guys. I am into Blitz, Skrewdriver, Celtic Frost, Bizness and many more. Write to Crazy Ted, 534 Evergreen, Elmhurst, IL 60126. USA.

❑Tim (Generation Zero). Ever since you stole my heart on Dec 28, '92, at The House in TJ my life has been wonderful (even including Hawaii). When we were married Oct 2, '93, my life bacame perfect. Happy 2nd anniversary. Never ever be alone. Forever yours, Nicole.

❑Skingirls - fancy writing to an ageing (31 year old skin with interests of bitter, ska, wine, beer, being proud of Yorkshire and (only in absolute emergencies) lager. If any girlies want to write in French, I will attempt to translate but I'll probably write back in anglais. Nick B, 54 Frensham Court, Mitchm, Surrey. CR4 3PJ. GB.

❑For sale. Original zines. Last Chance 1,5 and 8, Chargesheet 8, Crophead 2,3. Also hundreds of ska, punk and Oi! LPs and 7" all very good condition (Sham, Dexys, Specials, Rejects, etc.,) and lots more. For full list write to 30 Stuart Ave, Boughton, Newark, Notts. NG22 9TW. Also if you have any old unwanted LPs and 7" for sale let me know!

❑Anthony (CFC danage the ozone layer skin). When I get my telemessage from the king or lord protector or whatever on 15/3/2063 you'll be 89 anyway, but I know how difficult it is for Chelsea fans to count above five so 69 years is a bit much to grasp. Nick, Yorks skins.

❑Wrestling maniac into US WWF and WCW wants worldwide penpals also into football, rugby league. Music tastes from Madness to ASlayer. I'm a male, 28. Write to Bazzy, 58 St Batholomews Dr, Ordsall, Salford, Manchester. M5 3SH.

❑Looking for penfriend (preferably female) to bring a little light to this dark dungeon! Into all kinds of skinhead, punk and hardcore music. All letters welcome. Keep the spirit alive! Alfred G. Busby #979435 Clallambay Correction Center, 1830 Eagle Crest Way, Clallambay, WA 98326. USA.

❑Rangerskins, Bavaria, Germany. Thanks to all the skins who came along to the camp - hope to see all of you in the Czech Republic for the next Euro Rangerskins holiday. Rangerskins sweatshirts to keep out the cold are now available in all sizes . . . contact Andi.

❑Oi! Oi! 23 year old mixed race brunmmie skin would like to write to / meet other skins/skingirls in the Midlands. Into Oi!, punk, 2 Tone and some heavy rock. Any Spurs fans in Brum are welcome. Absolutely no politics, no racists and no Arsenal fans. Dean, 44 King Edward Road, Moseley, Birmingham. B13 8HR.

❑Wanted long collar shirts, 17" neck, Fred Perry jackets 44" chest, trousers 32" waist. Contact Phil, 10 Oxford St, Eldon Lane, Bishop Auckland, Co. Durham. DL14 8SY.

❑Where the fuck are you skins of Bergen? Call me 5510 5049 and ask for Ottar.

❑Dublin skinhead, 31, interested in football, Oi!, ska, Glasgow Celtic, Ireland, Stormwatch, Templars. House available for travellers! Gerry, 58 Ashington Close, Navan Road, Dublin 7. Ireland. P.S. Bohemians FC - pride of Dublin!

❑Maria - Taco Bell is skinhead food. Make a run for the border! Zoya.

❑Skingirl is looking for everything to do with Bad Manners, especially from the fan club that was started in 1989 in England. Karen Jung, Burgweg 8, 56567 Neuwied. Germany (E,G).

❑Skinhead clothes for sale - sta prest, button downs, coats, etc. For list send a SASE or IRC to Zoya, P.O. Box 3514, Santa Cruz, CA 95063, USA.

❑Oi!/Punk records for sale incl. Business, 4 Skins, Oppressed, Section 5 and many Oi! compilations. SAE/IRC to Greig & Mel, 165 Mackintosh Rd, Raigmore, Inverness. IV2 3TZ. Also want "United Skins" album.

❑Canadian skinhead, 19, into Oi!, punk, ska, beer and havuing a good time, would like to hear from fellow skinheads and skingirls. No politics and SHARP skins welcome, but no racists. Rob Figuera, 7311 Fielding NDG, Montreal, Quebec, H4V 1R7. Canada.

❑Brazilian Oi! skinhead, 20, wants to correspond with skingirls all over the world (no racists). English or Portuguese. Send photos.Rodrigo, Estrada Dos Cunhas 1371, 94445-000 Viamao RS, Brazil.

❑To Jeff (USN), welcome home my brother skinhead. Good fortune be to all skins from San Diego and Pharoahs Scooter Club. Carney McGuiness (skin at heart). Up the Garglers! Paul.

❑21 year old looking for Ska books, CDs, cassettes and videos. Also looking for penpals into ska throughout the world. No racists. Kristian Pulz, P.O. Box 1374, Beach Haven, NJ 08008, USA. (E).

❑American skinhead, male, age 22, welcomes correspondence with any skin, male or female, black or white. There's much to talk about. Paul Baczuk, 604 North Cleveland #11, Oceanside, CA 92054. USA.

❑Oi! Tattoos! Piercing! Konzerte und Bier! Renee, 20, sucht Skins ab 25 mit gleichen Interessen. Schreibt mit Bild an Ria Kutschera, Buchenlandweg 38, 64295 Darmstadt, Germany. Gruß an Ian Young, ich hab' neue Bodylotion! Take Care! AIR (G)

❑Kat (Gordon The Moron's friend). My turn now. I am keeping an eye out for those skinheads, well any skinheads. But where are they? At least you've got Gordon ha ha! Keep stompin. Love & Bumps Helly Welly Beer Belly

❑Original R. Allen books for sale: Skinhead, Skhd Escapes, Trouble For Skinhead & Skhd Farewell. VG condition. $12 each. White Fred Perry V neck. Collar, waist & cuff with navy stripes. Size M. Ex condition $25. Ed Brestansky, 45 Southport St, Apt #912, Toronto, Ontario. M6S 3N5. Canada.

❑Wanted old Ben Sherman shirts. Gesuchte alte Ben Sherman Hemde. Angebote zu Stefan Tillach, Sanddorn Str. 8, 07747 Jena. Germany.

❑A very late congratulations to the following: Duke and Noelle on the birth of Megan, Joy and KC for their girl Maria, and Zoya and Dean on tying the knot. Apologies to those of you I've simply forgotten to write to. You'll get a better response this time. Cal, I lost your address, drop me a line! Melissa.

❑For sale. 4 Skins, Specials, Blitz, Business, early Oi! and 2 Tone. Will sell or trade for early US or Japanese hardcore. Send for list to Paul Roberts, c/o Dings House, Oxford St, St. Philips, Bristol. BS2 0QU. UK.

❑Congratulations to Gain Myhill of no fixed IQ, for getting engaged. Hello to Simon and congratulations for tieing his own shoe laces. From the Upsetter.

❑Skinhead girl, 24, going to be in England in '95. Into most skin music - no SHARPs! Wanting serious, mature correspondence. Come on girls, put pen to paper! Paul it's me! Misty said hello! Claudine, 49 Indian Trail, Forest Hills, Merrillville, IN 46410. USA.

❑Suche Bad Manners LPs, Ska N B und Mental Notes. Suche ausserdem 60s und Northern Soul singles. Zahle zivile Preise. Many greetings to Jamal & Liz, Chad & Alison (USA), Piero (Italia), Natasa (Slovenia), Martin (Polen). Meidet euch bei Ramona Fisahn, Dr H. Lemke Str. 4, 23795 Bad Segeberg. Germany.

❑Boys In Blue fanzine are planning an article on football and skinheads. We're looking for people to send information about what's happening at their club in any country (how many skins, where they go, etc.,). I'm also looking for correspondents to swap stuff about football especially in France, Italy and England. Clive Lavery, Auf Der Böck 47, 40211 Düsseldorf. Germany (G, E)

❑Oi! to my favourite prison bound bootboy in England - I wish you were here! And Steve - I can't wait to meet you in Feb. Also a big hello to all my penpals. From Melissa, CA.

❑Happy anniversary to skinhead Joe and his lovely wife Tammy upon there 14th anniversary (October 31st) and fourth child.

❑Wanted white Levis jacket 36" chest, size 4 Frank Wright loafers, any tonic gear or material. Contact Gail, 10 Oxford St, Edldon Lane, Bishop Auckland, Co. Durham. DL14 8SY.

❑Skinhead girl, 18, into '77 punk, ska, Oi!, tattoos, beer. I'm making a zine and hope to exchange stuff and write to skins, and especially skingirls. No nazis, racists or sexists. Agnes Pater, uL. Mickiewicza 315, 60-833 Poznan. Poland. (E, G, P).

❑18 year old skinhead from Serbia interested in ska and Oi!, would like to write to skins and skingirls (not SHARP) from all over the world. Contact: Ivan Miladinovic, Vojvode Stepe 11/6, 36000 Kraljevo, Serbia, Yugoslavia.

❑Göran Johanson from Eskilstuna. My last letter I sent you a few months ago came back - the new address you gave me was marked "Demenage" (Flytatt). Write to me again. Hope to hear from you soon. Kostas.

❑Italian skinhead, 20, would like to hear and write to skins, skingirls, and mods from all over the world, especially from England and Scotland, into Oi!, ska, football, beer and others. Alex Francini, Via Cappelli 12, 53036 Poggibonsi (SI). Italy. (E, I)

❑Wanted. CDs by The English Beat, The Specials - More Specials CD, The Selecter - Too Much Pressure CD. Write to Ralph Gardiner, 40 Devereaux Crescent, Ebley, Stroud, Glos. GL5 4PU.

Live And Loud!

ONE STEP BEHIND
The Swan, Fulham, London

I was given a flyer for the end of tour special by Madness tribute band, One Step Behind, and as a first time around Madness fan, went along.
First tip. The Swan opens at 5pm and charges £5 to get in, but if you turn up bang on the dot of five, the bloke hasn't got his till working and you can walk right in for free. Unfortunately, the music doesn't start until ten, so you've long since spent your fiver on drink by then.
Anyway, first band on was a mod outfit called The Broad Church who were totally ignored. If you think Morrissey should always open for Madness you might like these, but everyone I spoke to thought they were shit.
Second on were another mod group, The Outcasts. A sort of nutty Jam sound, but they had plenty of life and weren't at all bad.
One Step Behind started at about midnight, so a lot of people missed part of their set to catch trains home. They blasted through all the Madness hits and some B sides, and got a great reception. Their music is first rate and all the lads have got great talent, so it's a pity that they only repeat where Madness have already been. No matter how good they are (and they are good), they can never be as good as Madness first time around. Hopefully they will start writing their own stuff, as they could easily outperform The Nutty Boys. A brilliant band well worth catching, and being based just down the road from Millwall's ground only makes them even better!
Alan.

THE SELECTER
Duchess Of York, Leeds

A good gathering filled the atmospheric Duchess to see 2 Tone greats The Selecter do their stuff. The night before had been a wash out according to sticks man John Bradbury, but no chance of that tonight.
The group came on to applause from the good skinhead presence and kicked off with *Carry Go Bring Come*, and Pauline Black, the ever lovely Pauline, handed the mike in my direction for me to warble the "la la" chorus! Stardom!
They then rattled off all the familiar stuff from the 2 Tone era and a selection from *The Happy Album*. All excellent live, and Pauline had the crowd in the palm of her hand. An extra ten minutes at the end helped make it the gig of 1994 for me. Well professional and well done. Ace.
Paul Williams, York.

SECTION 5, ROUGH KUTZ
Sagger Makers Bottom Knocker, Stoke

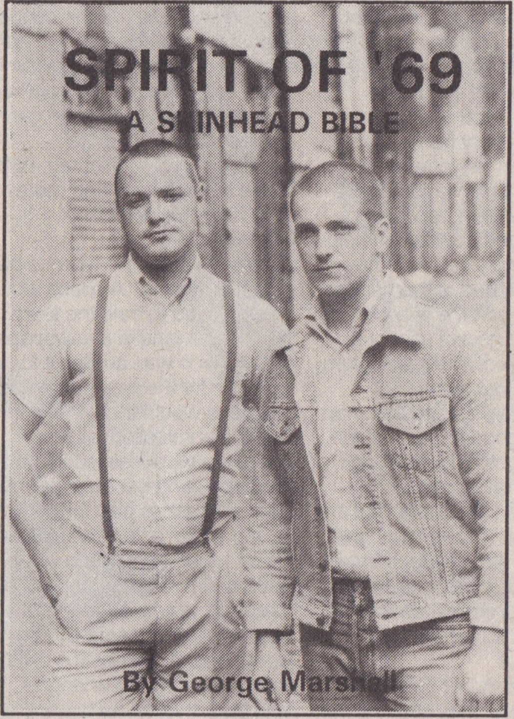
Destination Venus opened the gig, but are not a band I'd rush to see again. With a Bucks Fizz cover in their set, you had to wonder if they are playing to the right audience.
Rough Kutz certainly made up for it. They are a ska band who play an entertaining variety of ska styles which will appeal to people not normally into ska (like me) as well as those who are. They are a band with a lot of talent and get people up and jumping around, so if they play near you check them out.
Section 5 played many old favourites plus a couple from their yet to be released album, *Fat Out Of Hell*. Entertaining as ever, they went down a storm with the skinheads present.
The small venue was packed and everyone enjoyed themselves. A good night out for the price of less than two pints (unless you had to travel down from Manchester!).
Tony, Manchester.

JUDGE DREAD
The Plaza, Glasgow.

This was always going to be a strange one. A reggae night featuring Desmond Dekker and Judge Dread - both of which the organisers new little or nothing about - a roots reggae outfit and a local band whose main claim to fame is aggro at gigs and a Pink Floyd cover. Hold it on a Sunday night and charge £15 a ticket, and you're on a loser all the way. Still, maybe that was the whole idea.
The Judge was meant to have appeared with a band which would have really made the evening, but in the end it was just the Judge and disco flasher Geoff aided and abetted by two incredibly talented chaps on the tape deck. Still, for the skinheads present, it was just great to see the Judge in Glasgow, and it took only a song or two before the dancefloor was occupied by around 100 assorted bodies dancing away to the likes of *Up With The Cock* and *Bring Back The Skins*.
I missed Desmond after setting off for a long drive home after the Judge had strutted his stuff, but by all accounts I didn't miss much. The once great man just doesn't do himself justice these days. Still, I'd had a great night anyway so no complaints from me. Not that they'll get to read this probably, but I'd like to thank the Scouse and Glasgow organisers for laying on enough food to feed an army, and enough drinks to stock a pub. And Drummy says thanks for the pineapple too.
Mr Gillingham.

Three classic skinhead books!

SPIRIT OF '69
A Skinhead Bible



Spirit Of '69 tells the story of the skinhead cult from the late Sixties to the present day. And for once, it's the skinhead's own story. Tradition, style, music and aggro. It's all there with plenty more too. Welcome to the land of the bovver brigade!

Chapter 1 - origins, reggae, football
Chapter 2 - suedeheads, boot boys
Chapter 3 - Sham, Rejects, Upstarts
Chapter 4 - 2 Tone, Madness
Chapter 5 - Oi!, 4 Skins, Southall
Chapter 6 - Skrewdriver, SHARP
Chapter 7 - skinhead revival
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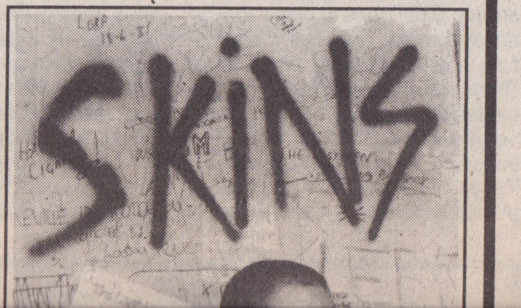
SKINS

A collection of 150 powerful black and white images of the skinhead cult, dating back to the late Seventies and 1980s. If you were there, you'll see yourself, your friends and your enemies. If you weren't there, unlucky.
The photos were taken by a skinhead, Gavin Watson, and not some middle class middle-aged bastard getting his kicks by living his life through others. Only a skinhead will ever understand



Alan.

THE SELECTER
Duchess Of York, Leeds

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Mr Gillingham.

Above: Skinheads at Oi! The Meeting in Lübeck, Germany last year (photo by Thomas, SOS Bote)

DOWN TO BUSINESS

Micky Fitz, vocalist with The Business, gives us an insider's guide to the band's new album, Keep The Faith.

Maradona
This song speaks for itself. The poncy little Argentinian coke-head cheat finally gets his comeuppance.
Keep The Faith
You've got the album. You've kept the faith. The music's here to stay!
Holiday In Seattle
Kurt Cobain. Brilliant writer and musician. Successful, got everything he wants. DEAD. Just shows how drugs fuck your brain.
Viva Bobby Moore
The band's tribute to Bobby Moore. Probably the greatest footballer this country's ever seen.
Divide And Rule
Political and religious leaders figure that if they keep the people divided they're easier to control. Wankers.
Backstreet Billy
The story of a kid we used to know who thought he could make a name for himself by becoming some sort of street hero. Spent most of his life behind bars.
Can't Take Much More
This is about how you feel when you're pissed off and nothing seems to make any sense. Come to think of it, neither does this song.
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The social disease of the 90s. It can hit you at any time and at any age. Redundancy.
Future
A few thoughts on what may be and what we'd like some things to be.
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This is about how relationships can go wrong. It gets to the point where you gotta stop, put it all behind you, and start again on your OWN terms.
Breaking The Law
Ronnie Knight was one. There are scores of others. Geezers who make a living out of breaking the law.
Paranoia
Another song about the way drugs fuck your head up.
Copies of the album and other merchandise are available from: The Business, P.O. Box 3532, London. SE12 9YW. England.

STREET TALK | Out Photo Attack, Martina Janssen | Nolda, Eschenstr. 6, 72116 Mössingen

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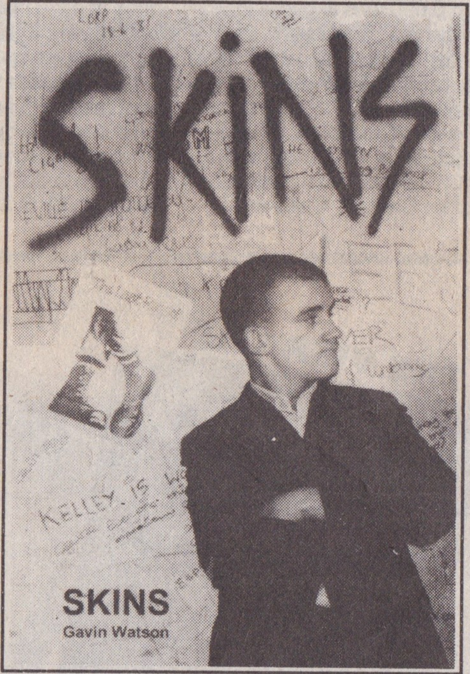
A collection of 150 powerful black and white images of the skinhead cult, dating back to the late Seventies and 1980s. If you were there, you'll see yourself, your friends and your enemies. If you weren't there, unlucky.
The photos were taken by a skinhead, Gavin Watson, and not some middle class middle-aged bastard getting his kicks by living his life through others. Only a skinhead will ever understand what being a skinhead is all about..
This 128 page book says more about the skinhead cult than a thousand books written by social workers will ever say about us.
The introduction to the book is in English, German, French and Spanish. With no apologies to those who rubbish our cult and only speak bullshit.



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The book's full of sex and violence, and goes a long way to capturing the true spirit of skinhead. Even some hippy bastards get a kicking!
Both the artwork and story line are superb and it's well worth adding to your collection.

Above: Skinheads at Oi! The Meeting in Lübeck, Germany last year (photo by Thomas, SOS Bote)

DOWN TO BUSINESS

Micky Fitz, vocalist with The Business, gives us an insider's guide to the band's new album, *Keep The Faith*.

Maradona
This song speaks for itself. The poncy little Argentinian coke-head cheat finally gets his comeuppance.

Keep The Faith
You've got the album. You've kept the faith. The music's here to stay!

Holiday In Seattle
Kurt Cobain. Brilliant writer and musician. Successful, got everything he wants. DEAD. Just shows how drugs fuck your brain.

Viva Bobby Moore
The band's tribute to Bobby Moore. Probably the greatest footballer this country's ever seen.

Divide And Rule
Political and religious leaders figure that if they keep the people divided they're easier to control. Wankers.

Backstreet Billy
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STREET TALK

Here's a quick round up of some of the fanzines currently doing the rounds in the name of skinhead and street music.

► **Live And Loud,** Jung, Postfach 1314, 56170 Bendorf. Germany. ► **Skoink,** Postbus 41, 9550 Herzele, Belgium. ► **Bronco Bullfrog,** Aptdo De Correos 1474, 07800 Ibiza, Spain. ► **Control,** Box 999, 26a Hooks Hall Drive, Dagenham, Essex. RM10 7BL. UK. ► **Big 5,** Pre Villabrun, 92501 Rueil, France. ► **Le P'tit Tondu,** 52 Rue Des Sablon, 91540 Echarcon, France. ► **Boot Bois,** c/o Szymon Janzzarek, 88-141 Wierchostawiche, woj. bydgoskie, Poland. ► **On The Docs,** Alex Hahn, Bahnhofstr. 4, 79206 Breisach, Germany ► **Soberphobia,** c/o Pavillion, Lister Meile 4, 30161 Hannover, Germany ► **You And What Army,** 63 Belmont Dr, L.R., AR 72204. USA. ► **Rude** , 26a Craven Road, Newbury, Berks. RG14 5NE. UK. ► **All Out Photo Attack,** Martina Janssen, Zähringer Str. 8, 79108 Freiburg i. Br, Germany. ► **No Escape,** P.O. Box 602, Bayshore, NY 11706. USA. ► **It's Skinful,** 50 The Pastures, Coulby Newham, Middlesbrough, Cleveland. TS8 0UJ. UK. ► **After Shave,** London Styl, 21 Rue Violet, 75015 Paris, France. ► **Carry On Oi!,** P.O. Box 855, 30-360 Krakow 1, Poland. ► **Plastic Bomb,** Michael Will, Forststr. 71, 47055 Duisburg. Germany. ► **A Message To You,** Box 834, 12003 Arsta, Sweden. ► **Crawl,** Postbus 31282, 6503 CG Nijmegen, Holland. ► **IFBVYF,** Bleach, BP 6151, 14065 Caen Cedex. France. ► **Street Feeling,** 39 Spalding Ave, Clifton, York. Y03 6JJ. ► **A Way Of Life,** c/o Ray B., 2857 Kuikele Pl, Honolulu, HI 96819. USA. ► **Tighten Up,** 1 Shah Place, Ramsgate, Kent. CT11 7QD. UK. ► **Suspect Device,** 20 Rufus Gdns, Totton, Southampton. SO40 8TA. UK. ► **Zera,** BP 943, 60009 Beauvais Cedex, France. ► **Skaktus,** Roger Nolda, Eschenstr. 6, 72116 Mössingen. Germany. ► **Big 6,** Apartado 660, 46080 Valencia. Spain. ► **Nuits Blanches,** Brousse Stef, 23 Allee De Mycenes, 87280 Beaubreuil, France. ► **Der Springende Stiefel,** Michael G, Postfach 739, 4021 Linz/Donau. Austria. ► **Skin Up,** Weichselstr. 66, 12043 Berlin. Germany. ► **Skinheads Don't Fear,** 26 Hawkins Way, Wokingham, Berks. RG11 1UW. UK. ► **British Born,** 121 Bembridge, Brookside, Telford. TF3 1NE. UK. ► **Do Something,** 16 Parkhall Rd, Steeple, Antrim. BT41 1BU. UK. ► **Oz-Ska-Lia,** Ivan Downey, P.O. Box 54, Elsternwick, VIC 3185. Australia. ► **Skaranoia,** Michael Klein, Wimarer Str. 35, 53125 Bonn. Germany. ► **The Upsetter,** 2 Melville Rd, Winton, Bournemouth, Dorset. BH9 2PI. UK. ► **Pinhead Generation,** Folco Bianchi, Piazza Pedro 7/A, 43100 Parma, Italy. ► **Moloko Plus,** Lindenallee 76, 45127 Essen. Germany. ► **SkaOi!,** Box 681282, Houston, TX 77268. USA.

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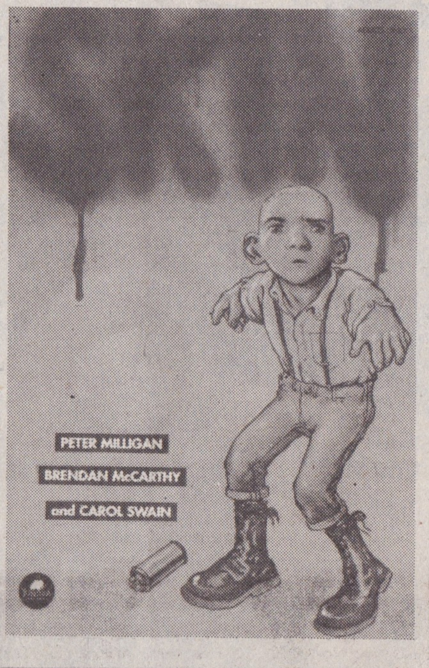

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Both the artwork and story line are superb and it's well worth adding to your collection.
The book's publishers, Tundra, have now gone out of business so if you haven't got a copy of SKIN, do yourself a favour and grab one today. Before it's too late.

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Singing The Blues

The famous Gillingham FC are in danger of going out of business at the end of this season. Sads days indeed for George Marshall..

I first saw Gillingham play on December 26th 1973 at home to Northampton Town. My brother-in-law was home on leave from the army, and together with over 11,000 other fans we went to see the Gills demolish Northampton 3-1 thanks to a Brian Yeo hat-trick and no thanks to a referee who disallowed to other shots that hit the back of the Northampton net.

Now if it had poured with rain, been a 0-0 draw and only 3,000 people had turned up, I probably wouldn't be writing this article. But as an eight year old kid, I had just seen the greatest team in the world win yet another game on the way to gaining promotion to Division Three.

Over 20 years on, and to me the mighty Gillingham FC are still the greatest team in the world. Nothing will ever change that - except money, or more importantly the lack of it. Because after travelling home after the 1-2 Cup defeat against Premier League Sheffield Wednesday, I found out that the Gills had gone into receivership. Basically that means that the club can no longer afford to pay all of its expenses, and so receivers are appointed to put the club's affairs into order. And if a buyer for the club isn't found before the end of the season, then the club goes out of business.

To break even, Gillingham need around 5,000 fans to come to home games. That hasn't happened since 1982, when Steve Bruce, now at Manchester United, captained the Gills, and we gave non-League Crockenhill a set of tracksuits for a 19 year old called Tony Cascarino who has since played for Chelsea, Celtic and is currently a star of French football. At the moment, only around 3,000 turn up to see home games.

In one way, you can't blame the public. Gillingham might be the only professional club in Kent, but we also have all the big London clubs on our doorstep. And when you're at the wrong end of the bottom division, you don't expect full houses for every home game.

But then again, anyone reading this who lives in Kent and doesn't go and see the Gills, especially now when bigger crowds can help in the fight for survival, then they should be ashamed of themselves.

Gillingham aren't the only club in this position. In recent seasons, Maidstone United, Aldershot Town and Newport County have all disappeared from the football map - although it's good to see that the supporters of both Aldershot and Newport have rallied around to rebuild new teams. Exeter City are also currently in receivership, and face the same struggle for survival as the Gills. And then there are maybe a dozen other teams who will be joining us over the next season or two.

The same week that Gillingham went into receivership, Manchester United paid a record seven million pounds for Newcastle's Andy Cole. The fact that he wasn't worth even half that is neither here nor there. All it really illustrated is the widening gap between the rich clubs and the poor clubs in British football. Football is no longer the working class sport it once was. The true hooligans, big business, have taken it over and are slowly but surely destroying our once great national game.

Smaller clubs have to start fighting back though, instead of allowing the big clubs to dictate the future of football. A good start would be to scrap the league system as it is today, and bring back the days of a Southern League and a Northern League. That alone would save clubs and supporters a fortune in travelling costs, and produce bigger crowds because of the increase in games between local clubs.

And if I do win the lottery, I'd like to see the following and more seriously considered by Gillingham:

☐No manager - the team to be selected by fans. A coach would be employed to train the team, and then tell the fans in a newspaper column who was available for selection for the next game and so on. Fans would then phone in with their team selection, all the selections would be fed into a computer, and the most popular team sent out to play for the Gills. During a game, fans would chant the name of a substitute when they wanted him to come on and let the coach know who to take off.

The above might sound far-fetched, but firstly, the Gills are second bottom in the league, the fans think they know better than any manager and they certainly couldn't do much worse. And secondly, can you imagine the interest in the club a "fan power" policy would generate both locally and nationally? All you would need is a couple of wins in a row, and you would double attendances - who wouldn't want to go and see the team that they had helped select. No matter what, it would generate much needed interest in the club.

☐Shares in the club would be issued to the fans who would join a monthly payment scheme to own a part of their club. The board of directors should contain a large number of genuine fans.

☐More money spent on a youth policy, to pick up more talent for the club and to generate money by selling players on to the bigger clubs. Any idea of becoming a feeder club for one of the London clubs as is often suggested should be fought on the terraces - the Gills don't want to be some other club's youth policy.

☐Talk a star name at the end of their career into being the player coach at Gillingham. Not only would they add talent to the side, but would pay their wages in increased attendances - everyone likes to see a good player play. In fact, I'd have maybe three "star" names who were finished at the top level, but could still do a job for a season or two in the lower divisions.

☐Free admission for local school kids on match days - every week select say five different schools and send a player along to help train the school team and hand out free match day tickets. That way, you get the supporters of the future involved with their local club and not who happens to be top of the league that particular year.

☐Reduced ticket prices if the club is not one of the top six clubs in the division.

☐Free supporter's buses to and from the main towns of Kent to encourage people to go to games.

☐More links with the non-League clubs in Kent - maybe a summer league or cup competition involving the bigger clubs. Truly competitive games against the likes of Dover Athletic and Chatham Town would generate far bigger crowds than any of the toytown cup competitions introduced for lower division sides in recent years.

☐No free tickets for freebie merchants who sit in expensive seats or executive boxes, but don't care whether Gillingham win or lose.

☐Redevelop Priestfield rather than move to a "new stadium" that never materialises. You either end up sharing a ground with some other team (great idea in Italy, but in Britain the weather turns an overused pitch into a tractor park) or doing a Maidstone.

The Gills might not survive another season and over one hundred years of football history will be dismissed overnight. Few will care, least of all the football authorities, who seem too concerned to save their own jobs than to save our national game. We might not have won much over the years, but I've lost count of the number of Saturdays I've been able to escape from the worries and pressures of every day life for ninety minutes to watch the famous Gillingham FC in action. To me, they will always be the greatest team the world has ever seen. God save the Gills!

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Skinhead, Alan Winder, will be running in this year's London marathon to raise money for disabled servicemen. Sponsorship details can be had from Alan Winder, 76 Jackson Rd, Bromley Common, Kent. BR2 8NS. England.

HOOLIGAN WATCH

This issue's hooligan watch is a Swedish special.

Above: The Black Army North Terraces

Only three teams in Sweden have a genuine hooligan following - Gothenburg and its Angel Choir, AIK's Black Army and Hammerby's Bajen Fans. What's more, only the Black Army and the Bajen fans travel to away games. A new team in the top division this season is Djurgarden who have a small, but active hooligan following called the Blue Saints.

All of the above teams have skinheads in their crews, but surprisingly enough, the skins won't fight each other over football. In fact, there have been times when skinheads have saved fellow skins in rival mobs from getting beaten up. Best place to look for trouble is a Stockholm derby game.

•Greece must rate as one of the worst countries in Europe for hooliganism. Glasgow Rangers took around 1,000 fans to their European game against AEK Athens are were greeted by a hail of stones, coins and flares throughout the game. Scottish newspapers exaggerated the trouble, filling front pages with stories of how Rangers ICF were planning revenge attacks on AEK fans visiting Glasgow.

•In Cyprus, referees went on strike because of attacks on them by hooligans.

Great to see non-League Kingstonians FC, who are sponsored by Cherry Red Records, and by the likes of Captain Oi! and One Stop on various match days, dump Brighton out of the F.A. Cup earlier this season.

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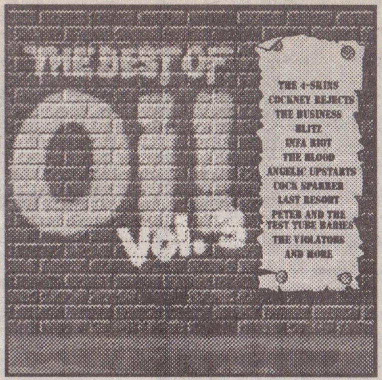

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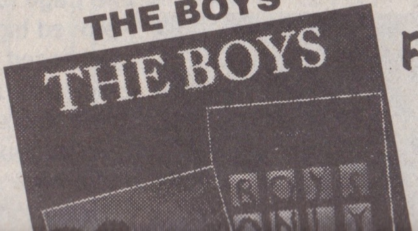

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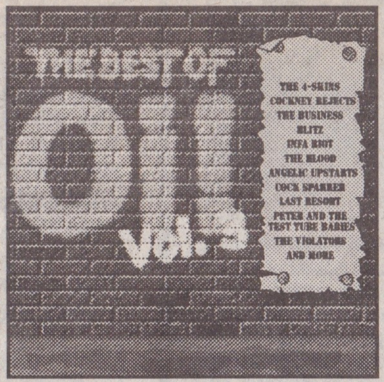

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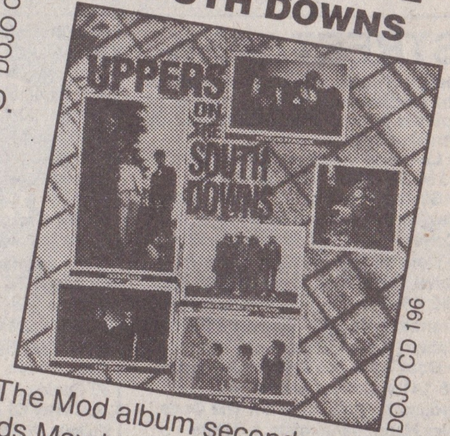

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